

01-17-19

Comprehensive Curriculum Vitae
Cynthia Finlayson
Ph.D., R.P.A.

Ancient Near East, Classical Mediterranean Basin, and Islamic Archaeology, Ethnography, & Art History; Registered Professional Archaeologist; Archaeological Site Director-Jordan & Syria; Museum Curatorial Studies; International Cultural Heritage Site & Museum Collections Planning, Development & Management

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EDUCATION AND PROFESSIONAL POSITIONS & TRAINING

Present-2013: First Near Eastern female archaeologist to direct major archaeological expeditions in two different Near Eastern countries in two designated UNESCO/World Heritage Sites, i.e. Palmyra, Syria and Petra, Jordan.

Present-2013: Director. The Ad-Deir Monument & Plateau Project. Archaeological Excavations & Restoration of 3 Major Nabataean Monumental Water Containment Structures on the Ad-Deir Plateau in Petra, Jordan. GPS Survey of the Ad-Deir Plateau Petra, Jordan. A MEGA (Middle Eastern Geo-database for Antiquities Project) for the Hashemite Kingdom of Jordan.

2018-2016: Curator. *Returning to Bethlehem: A Cultural Pilgrimage.* Exhibition at the BYU Museum of Peoples and Cultures, October, 2018 thru April, 2019. Required on-site research in Bethlehem, West Bank, Palestine and two years of integrating student class work with hands-on training in museum exhibition development.

2014 Survey/Mapping Specialized Training. Death Valley, California. RPA & National Park Service Workshop Seminar. GPS and Total Station updates. Counts for RPA professional development credits. Also accompanied two BYU graduate students.

2014 Survey/Mapping Specialized Training & Student Mentoring Seminar. Montezuma, Canyon, Utah.

2013 GATEWING X-100 UAV/Drone pilot training and licensing. Bruges/Brussels. Belgium.

1998 Ph.D. University of Iowa. Major: Classical and Ancient Art History and Archaeology with emphasis in the Eastern Mediterranean Basin. **Minor:** Islamic Art History and Archaeology. **Sub-Area:** Native American Indian Art History and Archaeology. Languages: French and Arabic. Arabic taken at SUNY-Amherst. Also some German and Russian. **Ph.D. Dissertation Field Work in Syria and Europe:** *Veil, Turban, and Headpiece: Funerary Portraits and Female Status at Palmyra, Syria.* **Mentor:** Richard de Puma, Ph.D., Roman and Etruscan Archaeology and Art History, Bryn Mawr University.

1984 M.S.S. George Washington University, Washington, D.C. Major: Interdisciplinary Masters in Near Eastern Anthropology/Archaeology and Museum Studies. Museum Studies, Conservation, and Exhibition Training at the Smithsonian Institution through GWU Museum Studies Program. **M.S.S Thesis:** *An Interdisciplinary Approach to Archaeological Site Development in the Middle East.* **Advanced Museum Studies Project: Curator-Director** for the major exhibit *Symbols of Faith (Judaism,*

Christianity, and Islam) at the National Geographic Society Museum-Explorer's Hall, Washington, D.C. Traveled nationwide by the Smithsonian Institution (SITES) and sponsored by Islam Centennial Fourteen and the National Geographic Society. **Advanced Archaeological Training:** Two Archaeological Field Schools (1977 & 1978) with Dr. Phillip Hammond, University of Utah at Petra, Jordan. Crew chief for test explorations of Qasr el-Bint Pharaon, Petra. Also, laboratory analysis and excavations crew member for Temple of the Winged Lions.

1974 B.A. with Honors George Washington University, Washington, D.C. Major: Social Science/World History with Secondary Education Teaching Degree. Subsequent five years teaching experience at the Jr. and Sr. High levels-Honors World History; American History; Geography. Specialization in secondary education Social Science curriculum development. All secondary teaching experience at integrated schools with multi-ethnic student populations in the Washington, D.C. area. Summers: Employee of Arlington Country Recreation Division working with programs for disadvantaged youth.

FOREIGN RESEARCH AND PROJECT MANAGEMENT

Extensive on-site knowledge of the archaeology of Syria, Jordan, Turkey, Greece, Italy, and Great Britain especially Damascus, Palmyra, Bosra, Apamea, Petra, Amman, Jerash, all major and minor ancient and classical sites, Islamic, and major Umayyad Desert Palaces in both Syria and Jordan. Extensive on-site research throughout Greece, Turkey, Italy, Sicily, and Great Britain including all major archaeological sites and museum collections also encompassing the Vatican Museums, Rome and the Louvre Museum, Paris.

1) Director: The Bethlehem Museum, Bethlehem, Palestinian Authority. In partnership with HCEF (Holy Land Christian Ecumenical Foundation) based in Bethesda, MD., a mentored training project for the renovation and improvement of all museum exhibitions and collections in the Bethlehem Museum via the training of both BYU students and the staff of the Bethlehem Museum and the Department of Antiquities of the Palestinian Authority.

2) Director: Ad-Deir Monument and Plateau Project, Petra Jordan. Management of the application of cutting edge technology in archaeology (GATEWING UAV/drone, GPS/GIS, 3-D Laser Scanner and Robotic Laser Transit) for exploration, study, and conservation of the Ad-Deir Monument (UNESCO/World Monuments Site) and archaeological elements of the Ad-Deir Plateau. (Nabataean/Roman/Byzantine eras). Along with Anthropology Dept. Research Archaeologist, Scott Ure, obtained pilot certification for GATEWING drone/UAV survey flight applications (Brussels, April, 2013). Obtained funding for technological equipment and student travel support and direct student on-site work related to excavating and documenting Nabataean/Roman and Byzantine structures and water containment systems at the Ad-Deir Monument and Plateau. Development of erosion control plan for the Jordanian Department of Antiquities in preparation for proposed Phase II excavation, study, and restoration of Nabataean water structures on the Plateau in 2014-Present. Student mentored training in all aspects on site in Jordan and at BYU. Began training of Jordanian Department of Antiquities personnel and participants. Ongoing project. Co-Directed Official BYU Archaeology Field Schools at Petra in 2014 & 2017. Directed independent Field Schools in 2015, 2016, 2017, and 2018. BYU Mentoring Grant awarded 2014-2016. Multiple LDS Philanthropies Grants via Rex and Ruth Maughan, Kennedy Center Grants, and Shallit Research Grants. (See Financials Below).

4) Director: Syro-American Archaeological Expeditions to both Palmyra and Apamea, Syria. Management of all aspects of four archaeological excavation seasons at Palmyra and three seasons at Apamea, Syria until the beginning of the Syrian Conflict. At Palmyra, archaeological excavation site concession in the Efqa Spring to Bel Temple Corridor in search of the missing temple of Atargatis. At Apamea, site concession for the Great Roman Theater of Apamea--vies with the Great Theater at Ephesus for the title of largest extant Roman theater in the world. Student Field Schools at both sites during all seasons for BYU students, BYU alumni, participating foreign students from other universities, and Syrian Department of Antiquities personnel and University of Damascus students.

5) Director: Azem Palace Project Phase I. A four-year ethnographic/museum research, conservation improvement, and exhibition development project at the Azem Ottoman Palace, Damascus, Syria funded by U.S. Department of State, BYU, and the Syrian Department of Antiquities co-shared grant of \$212,000 with permission from President al-Asa'ad of the Syrian Arab Republic. Competitive grants obtained from U.S. Department of State-Education Bureau, Syrian Department of Antiquities, multiple

BYU sources, as well as three Mentoring Grants won from BYU (See Awards & Grants). This project also involved young museum professional and student mentored training and exchanges with BYU, the Syrian Department of Antiquities, and the University of Damascus.

6) Director/Mentor: Archaeological Research of Classical Theaters as Water Catchment Facilities. Obtained grants for graduate student research in Jordan, Turkey, Italy, Sicily, Greece, and Great Britain and mentored students on site in all locations.

7) Director/Mentor: Archaeological Research of Roman Calvary Stele as Ethnographic Markers. Obtained grants for graduate student research in Jordan, Turkey, Italy, Sicily, and Great Britain and mentored student on site in all locations.

8) Director/Mentor for New Archaeological Explorations at Far West and Hahn's Mill. Mentoring Grant obtained with graduate student Ryan Saltzgeber and Co-Director Dr. Ben Pikles (2013-2015). Applications of historic archaeology to important LDS historic sites.

9) Archaeological Crew Chief. Five previous excavation seasons as crew member at Petra, Jordan with Dr. Phillip Hammond, Temple of the Winged Lions and Qasr el-Bint Pharoan (1977 & 1978); and with Dr. David Johnson, Wadi Mataha Tomb Excavations (2005, 2004, 2002).

EMPLOYMENT HISTORY (PRESENT-1977)

Present-2008 Associate Professor: Department of Anthropology-Mediterranean Basin, Egyptian, Greek, Roman, Islamic Archaeology & Ethnography; Undergraduate Museum Studies courses and M.A. level Museum Certificate Program Courses. Brigham Young University, Provo, Utah. See above for all other director responsibilities and projects. **Director:** Field Schools for all archaeological sites noted above (American Expeditions to Palmyra and Apamea, Syria & Petra, Jordan). Obtained ASOR/CAP affiliation for 2009 through 2011, and 2014-2015. Student Mentored Projects (See above and Teaching below for details). **Exhibition Consultant:** BYU Museum of Peoples & Cultures: Curator-- *Return to Bethlehem: A Cultural Pilgrimage*, Oct., 2018 thru April, 2019. HCEF Bethlehem Museum, Bethlehem, Palestine, ongoing project. BYU Museum of Art: *Beauty and Belief: Crossing Bridges with the Arts of Islamic Culture Exhibition* opening Feb. 2012 & Symposium Conference. **Public Speaker:** Selected as an Archaeological Institute of America National Speaker for 2016. In conjunction with the above Islamic exhibition event, requested by LDS Church Offices, Elder Cannon and Elder Paul Pieper, to develop and deliver three public lectures on Islam and Islamic Art and Culture at the Church Office Building at Salt Lake City, Spring-Summer, 2012. Misc. other interviews and presentations for BYU Women's Faculty Association; National Geographic Society; Syria News; Etc. **Film Development:** Petra Project subject of BYU film *Journey to Petra: Preserving the Ad-Deir Monument* released and now on U-Tube.

2007-2000 Assistant Professor: Dept. of Visual Arts; Art History and Curatorial Studies. Brigham Young University, Provo, Utah. Classical Greek, Roman, Egyptian, Islamic Art History and Archaeology, and Museum Curatorial Studies. Survey of Western Art from Prehistoric through Gothic. Graduate Seminars in Ancient and Classical Art History and Curatorial and Museum Studies. **Co-Curator:** *Pilgrimage to the Holy Land-The Prints of David Roberts*, BYU Museum of Art. **Exhibition Consultant:** *Empire of the Sultans-Islamic Ottoman Art from the Khalili Collection*, BYU Museum of Art. **Exhibition Consultant:** *Ancient Art of the Mediterranean-Egypt, Greece and Rome*, BYU Museum of Art.

2000-1999 Visiting Assistant Professor: Ancient and Classical Art History, Department of Visual Arts, Brigham Young University, Provo, Utah.

1999-1998 Part Time Faculty: Survey 201 Art History, Department of Visual Arts, Brigham Young University, Provo, Utah.

1998-1991 Ph.D. Graduate Student: University of Iowa, Iowa City, Iowa.

1991-1987 Adjunct Lecturer: University of Iowa, Department of Anthropology and Museum Studies. Developed and taught two courses: (1) Cultures of the Near East; and, (2) Museum Studies-Introduction to Museum Conservation.

1988-1987 Graduate Teaching Assistant: Survey of Art, Art History, University of

Iowa, Iowa City, Iowa. Supervisor: Dr. Dorothy Johnson.

1984-1983 Adjunct Lecturer-Symposium/Seminar Director: Public Outreach, Iowa State Office of Archaeology, Iowa City, Iowa. Development and teaching of Plains and Woodlands Native American Cultures and Archaeology for Iowa teachers; on-site symposia on archaeology in the classroom Archaeological on-site teaching and methodologies.

1982-1982 Archaeological Crew Chief/Lab Registration Site Chief: Summer through Fall excavation seasons. Iowa State Office of Archaeology, Iowa City, Iowa. Excavation of Archaic and Woodland Native American Indian Sites in eastern Iowa.

1982-1980 Curator/Director: National Exhibit-Symbols of Faith (Judaism, Christianity, and Islam), Islam Centennial Fourteen and the National Geographic Society, Explorers' Hall, Washington, D.C. This project brought together the Muslim, Greek Orthodox, and Jewish communities of Greater Washington, D.C. in support of a joint scholarly museum exhibition during the tensions of the Iranian Revolution.

December 1980 to 1999: Full-time mother to daughter born December, 1980. Two infant sons adopted in 1987 and 1988 nine months apart. Cut back work contracts to part-time at home consulting, graduate work, and/or or seasonal archaeological field work until 1999.

1980-1979 Administrative Assistant/Program Assistant/Design and Graphics Specialist: Islam Centennial Fourteen, Washington, D.C. Non-profit organization involved in educational and museum projects throughout the United States attempting to improve relations between the U.S. and Islamic nations. Administrative Assistant to Ambassador William Crawford, former Director of Middle East Section of the U.S. Department of State and Ambassador to Yemen and Cyprus.

1979-1974 Secondary Education Teacher: Five years teaching Jr. High and High School. Honors World History, American History, and Geography, Arlington County Public Schools, Arlington, Virginia. Specialization-Curriculum Development.

1978-1977 Archaeological Field School Staff: American Expedition to Petra, Jordan. Director: Dr. Philip Hammond, University of Utah. Two excavation seasons and field schools.

SPECIALIZED AREAS OF RESEARCH AND EXPERTISE

- Archaeological Site Conservation/Cultural Heritage Site Management & Development
- Grant Writing and International Project Development and Management
- Ancient & Classical Near Eastern Archaeology and Art History (Iron Age thru Islamic)
- Nabataean and Palmyrene Studies and Archaeology of Jordan and Syria
- Caravan Cities and East-West Trade in the Hellenistic and Roman Eras
- Egyptian Archaeology and Art History
- Classical Archaeology and Art History (Aegean, Greek, Roman, Etruscan, Hellenistic Eastern Mediterranean Basin)
- Islamic Archaeology & Art History
- Islam: Religion and Cultural Contexts/Ethnography
- Gender and Archaeology
- Museum and Curatorial Studies
- Archaeological Excavation (Registered Professional Archaeologist)
- Museums, Collections, and Exhibition Development in the Developing World
- Native American Indian Art and Archaeology (Plains & Woodlands)

SCHOLARSHIP/PUBLICATIONS

BOOKS (Peer Reviewed)

Published 2010 Cynthia Finlayson. *Explorations in the Azem Palace: A Museum Guidebook (in both English and Arabic)* (Damascus: Syrian Department of Antiquities Publications, 2010). (Extensively Peer Reviewed by four levels of jurors including Ph.D. experts in Syrian history and ethnography, Baa'thist government political clearance, religious experts from the Umayyad Mosque in Damascus, Syria, and Arabic translation review). (120 pp.)

The following two works were co-authored. Authors are noted in alphabetical order.

Published 2010 Donna K. Beattie (Museum Education) and Cynthia Finlayson (Ethnography). *Explorations in the Azem Palace: A Guidebook on Islamic & Damascene Art & Architecture for Students* (Damascus: Syrian Department of Antiquities Publications, 2010). Extensively peer reviewed by four levels of jurors including Ph.D. experts in Syrian history and ethnography, Baa'thist government political clearance, reviewed by religious experts from the Umayyad Mosque in Damascus, Syria, and Arabic translation review). This is the first time in the history of museums in Syria as well as in public education that a students' museum guidebook has been developed and published in English. (72 pp.)

Published 2010 Donna K. Beattie (Museum Education) and Cynthia Finlayson (Ethnography). *Al-ta'rif illa Qasr al-'thm: daleel al-thalab lilita'rif illaalfnoon wa l'marah islameeah wa lidmashqeeah* (Damascus: Syrian Department of Antiquities Publications, 2010). Extensively peer reviewed by four levels of jurors including Ph.D. experts in Syrian history and ethnography, Baa'thist government political clearance, reviewed by religious experts from the Umayyad Mosque in Damascus, Syria, and Arabic translation review). This is the first time that a students' museum guidebook has been developed and published in Arabic in the history of Syria. (72 pp.)

In Process Cynthia Finlayson. *The Women of Palmyra*. First blind peer review completed with University of Wisconsin Press. Edits completed. Over 400 pages of analysis plus on-line website of all female Palmyrene funerary portraits in Syria plus cooperating international collections. Represents 15 years of onsite research in Syria, Europe, and the U.S. Due to University of Wisconsin Press scaling down of their classical series will be forwarded with letter of recommendation from University of Wisconsin Press to Oxford University Press, Cambridge University Press, Princeton University Press, Archaeopress, Oxbow Books, University of Chicago Press, and Abbeville Press. This is due to Wisconsin University Press downsizing their Classical Series.

MAJOR MUSEUM EXHIBITIONS/INTERNATIONAL (Count for BYU Anthropology Rank and Status & Are Peer Reviewed)

Opened Oct. 2018-April, 2019 **In Conjunction with the BYU Museum of Peoples & Cultures and coordinating Museum Studies Courses: Return to Bethlehem: A Cultural Pilgrimage. In cooperation with the Holy Land Christian Ecumenical Foundation and the Hanan Munayyer Palestinian Collection. Authored full text as well as background for Educational development plan. (41 pages; peer reviewed by four experts).**

Completed Mounted Opening June, 2010 Azem Palace Museum Exhibition and Collections Improvements Project. Sixty-four new large exhibition panels researched, written, student/mentored designed. Translated in English and Arabic with graphics and texts for Grand Opening in Damascus, June, 2010. All exhibition texts extensively peer reviewed by doctoral

Damascus, Syria level officials of the Syrian Department of Antiquities, clearances from Baa'thist government officials, Islamic religious experts from the Great Umayyad Mosque of Damascus, and Arabic translation review. Also completed were conservation studies and improvements for all collections as well as conservation training for Azem Palace staff and Syrian Department of Antiquities staff. Five Syrian participants brought to BYU for a semester of course work concerning all aspects. One participant became visiting professor at BYU. First time in the history of Syrian museums that both adult and children's exhibitions panels were mounted and all panels in Arabic and English.

JOURNAL ARTICLES (Peer Reviewed)

- Accepted 2017
Forthcoming
2019
In revisions** Cynthia Finlayson. "New Symposia Tesserae from Palmyra: The Syro-American Expeditions in the Bel Temple to Efqa Spring Corridor, 2008-2011." In, *Annual of the Archaeological Institute of the University of Warsaw, Poland*. (Peer Reviewed for one of the important international journals dealing with archaeological excavations at Palmyra, Syria). (30 pp.)
- Published
Nov. 21
2018** Cynthia Finlayson. "New Numismatic Evidences from the Ad-Deir Monument and Plateau Project (AMPP): The First 69 Coins from Season 2014." In, *The Refereed Proceedings of the First Conference on the Archaeology and Tourism of the Maan Governorate*, edited by Zeyad M. Al-Salameen & Muhammad B. Tarawneh, Al-Hussein Bin Talal University's Journal of Research, AHUJ, Deanship of Scientific Research & Graduate Studies, Maan Jordan. (Peer Reviewed, p. 125-160=35 pp).
- Published
October
2018** *ACOR Archaeology in Jordan* (Replaces the yearly journal report on excavations in Jordan usually published in the *American Journal of Archaeology*. ASOR is now publishing their own version on a yearly basis due to the number of projects ongoing in Jordan). "Petra: Ad-Deir Monument and Plateau Project," p. 76-77. (2pp.)
- Published
2016** Cynthia Finlayson. "The Obelisk, the Crow-Step, and the Elephant in Nabataean Contexts: The Influences of Eastern Mediterranean Globalization and the Adoption of Cross-Cultural Bridge Symbols at Petra, Jordan." *Studies on the Nabataean Culture II: Refereed Bulletin of the International Conference on Nabataean Culture* (September, 2016 University of Jordan, Amman) 28 pp
- Published
Oct. 2016** Cynthia Finlayson. "The Ad-Deir Monument and Plateau Project: Season III-2015." In, G. J. Corbett & B. Porter, "Archaeology in Jordan in 2014 and 2015 Seasons." In, *American Journal of Archaeology* (October 2016) Vol., No., 3pp.
- Published
2014** Cynthia Finlayson. "Petra: Ad-Deir Monument and Plateau Project." In, G. J. Corbett, D. Keller, B. Porter, & C. Tuttle, "Archaeology in Jordan 2012 and 2013 Seasons." In, *American Journal of Archaeology* (October 2014) Vol. 118, No. 4, 661-663
- Published
2013** Cynthia Finlayson. "New Perspectives on the Ritual and Cultic Importance of Women at Palmyra and Dura Europos: Processions and Temples." In, *Annual of the Archaeological Institute of the University of Warsaw, Poland*. (Peer Reviewed for one of the important international journals dealing with archaeological excavations at Palmyra, Syria). (24 pp.)
- Published
April, 2012** Cynthia Finlayson. "New Excavations and a Re-examination of the Great Roman Theater at Apamea, Syria, Seasons I-III (2008-2010)." In, *American Journal of Archaeology/AJA*. Naomi Norman, editor. (Extensively peer reviewed for one of the top tier archaeology journals in the nation and internationally). (43 pp.)

**Published
May 2012** Cynthia Finlayson, "New Discoveries at the Great Roman Theater of Apamea, Syria." *Popular Archaeology*, May 2012. On-Line Journal Article. Dan McLerran, editor. (Peer reviewed by editor and editorial staff). (8 pp.)

Transfer to Department of Anthropology in January, 2008

**Accepted
Forthcoming** Cynthia Finlayson. "Five Palmyrene Women in the Vatican Museums Collections." Journal article by special invitation of the Vatican Museums for *Bollettino Dei Monumenti, Musei e Gallerie Pontificie*. (Peer reviewed and translated into Italian by the Curator of the Oriental (Classical) Collections of the Vatican Museums, Rome. (Going through Italian translation at the Vatican).

**Published
2005** Cynthia Finlayson. "Textile Exchange and Cultural and Gendered Cross Dressing at Palmyra, Syria (100 B.C.-A.D. 272)." In, *Proceedings: Journal of the Textile Society of America Tenth Biennial Symposium on Textile Exchange*, October 2004, Oakland, California. (Peer reviewed). (11 pp.)

**Published
2004/2003** Cynthia Finlayson. "Veil, Turban, and Headpiece, Funerary Portraiture & Female Status at Palmyra, Syria." *Les annales archéologiques Syriennes*, Vol. XLV-XLVI, (Damascus, Syria) (Peer Reviewed) (15 pp.)

**Published
2003** Cynthia Finlayson. "The Women of Palmyra-Textile Workshops and the Influence of the Silk Trade in Roman Syria," *Proceedings: Journal of the Textile Society of America's Eighth Biennial Symposium on the Silk Routes, 2003* (Peer Reviewed.) (12 pp.)

**Published
2002** Cynthia Finlayson. "Behind the Arabesque-Understanding Islamic Art and Architecture." *BYU Studies, Special Issue LDS Scholars Engage Islamic Thought*. (Peer reviewed by Dr. Hashim al-Tawil of the University of Michigan).

**Published
2002** **Cynthia Finlayson and Jim Toronto.** "Islam: An Introduction and a Bibliography." *BYU Studies, Special Issue LDS Scholars Engage Islamic Thought*, 2002, p. 9-28. (Peer reviewed by Dr. Hashim al-Tawil of the University of Michigan).

BOOK REVIEWS (Peer Reviewed by Journal Editor)

**Published
Dec., 2018** **Cynthia Finlayson.** At the request of Classical Review (December, 2018). Book review of, *Palmyra: A History*, by Michael Sommer.

**Published
2014** **Cynthia Finlayson.** At the request of the *Bulletin of the American Schools of Oriental Research*, Number 372 (November 2014) 246-249. Book review of Andrew Smith II, *Roman Palmyra: Identity, Community*. Oxford: University of Oxford Press, 2013. The review was requested by the editors of BASOR due to my archaeological work at Palmyra, Syria.

BOOK CHAPTERS (Peer Reviewed)

***Note:** Interdisciplinary-Net Press of Oxford, England requires a five-step competitive publication process: 1) Submission of an abstract for competitive selection of the paper for a conference presentation; 2) Upon acceptance of the paper, the submission of an initial draft form of the paper for on-line review before its presentation at the conference held at Oxford University; 3) Presentation of the paper at the conference with related peer discussion and critiques; 4) Final revised form of the initial paper for E-Book publication after peer review; 5) Competitive selection of the E-Book chapter for potential expansion and inclusion in a soft cover book. Being involved in these conferences held at Oxford University has not only afforded publication opportunities and exposure to the perspectives and

methodologies of multiple disciplines and scholars from all over the world, but also for the chance to do research in the Near Eastern and Classical collections at the Ashmolean Museum while at Oxford.

- Published 2018** Cynthia Finlayson. “What Jerusalem Means to Me,” in, *What Jerusalem Means to Us: Christian Perspectives and Reflections*, edited & peer reviewed by Dr. Saliba Sarsar, Monmouth University, Noble Book Publishing Incorporated, Bethesda, pp. 85-92.
- Published For Book Chapter 2015** Cynthia Finlayson. “‘Apocalypse Now,’ The Roles of End-of-Days Prophecies in Islam from the Sublime Taj Mahal to Salafist Anarchy.” Oxford: Interdisciplinary Press, Forthcoming in final proofs.
- Published E-Book 2013** Cynthia Finlayson. “‘Apocalypse Now:’ The Roles of End-of-Days Prophecies in Islam from the Sublime Taj Mahal to Salafist Anarchy.” Oxford: Interdisciplinary-Net, July Conference, 2013. (Peer reviewed and will now move to Steps 5). (8 pp.)
- Published E-Book 2012** Cynthia Finlayson. “The Sibylline Oracles and Queen Zenobia of Palmyra: A Case Study for ‘Apocalypse’ as a Venue for Political Power and Resistance in the Late Roman Empire.” E-Book version of paper given at the Interdisciplinary Net Conference on Apocalypse at the University of Oxford, England. Oxford: Interdisciplinary Net, 2012. (Peer Reviewed, awaits notice of Step 5). (18 pp.)
- Accepted For Book Chapter 2012** Cynthia Finlayson. “‘Revenge’ versus ‘Retribution’ in Islam: Cultural Origins and Conflicting Paradigms.” In forthcoming book on Revenge. Oxford: Interdisciplinary-Net, forthcoming. (Peer Reviewed). (16 pp.)
- Published E-Book 2012** Cynthia Finlayson. “‘Revenge’ versus ‘Retribution’ in Islam: Cultural Origins and Conflicting Paradigms.” E-Book version of paper given at the Interdisciplinary-Net Conference on Revenge at the University of Oxford, England. Oxford: Interdisciplinary Net. (Peer Reviewed). (13 pp.)
- Accepted Book Chapt. Forthcoming 2012** Cynthia Finlayson, “Forgiveness in Islam: The Paradox of Religious Revelation versus Cultural Consciousness.” In, *Forgiveness: Boundaries and Paradoxes in Philosophy, Culture, and Psychology*. Julie Connolly (edit.). Oxford: Interdisciplinary-Net. (Peer Reviewed). (29 pp.)
- Published E-Book 2012** Cynthia Finlayson, “Forgiveness in Islam: Religious Revelation versus Cultural Consciousness.” On-line E-book publication of paper presented at the 2011 International Conference on ‘Forgiveness.’ Oxford: Interdisciplinary-Net, 2012. (Peer Reviewed). (12 pp.)
- Published 2009** Cynthia Finlayson. “Mot’a Marriage in the Roman Near East—The Evidence from Palmyra, Syria.” In, Beth Alpert Nakhai (edit.), *The World of Ancient Near Eastern Women*. Newcastle upon Tyne: Cambridge Scholars Press, England. (Peer Reviewed). (20 pp.)

FILMS--ETHNOGRAPHIC AND MUSEUM STUDIES RELATED (Count for BYU Anthropology Rank and Status)

- Published 2011** Cynthia Finlayson and Kim Sorensen, “Treasures of the Azem Palace, Damascus, Syria.” Introductory Movie/DVD researched and developed for the Syrian Department of Antiquities, Damascus, Syria. (Extensively peer reviewed by three levels of jurors including Ph.D. experts in Syrian historic and ethnography, Baa’thist government clearance, and reviewed by religious experts from the Umayyad Mosque in Damascus, Syria. (20 min.)

Transfer to Anthropology Department in January 2008

PHOTOGRAPHY/ETHNOGRAPHIC

Published 2003 Cynthia Finlayson. Contributing Photographer and Photographic Consultant for, *Religion in View-Islam*, World Religion Series, CD-ROM, Volume 1, Axiom Press.

ARCHAEOLOGICAL FIELD SITE REPORTS AND PROFESSIONAL INTERNATIONAL CULTURAL HERITAGE SITE/MUSEUM DEVELOPMENT CONSULTANCY STUDIES (All Site Reports and Consultancy Studies are Peer Reviewed and count for BYU Anthropology Department Rank and Status). All GPS Mapping encompasses input of all data and conservation assessments of individual archaeological sites on MEGA (Middle Eastern Geo-Data Base Analysis)

- Completed January 2019** Ad-Deir Monument and Plateau Project, Petra, Jordan (AMPP) January, 2019
Field Report on excavations and restoration of the Nabataean water control Systems behind the upper level of the Ad-Deir Monument.
- Completed June 2018** Ad-Deir Monument and Plateau Project, Petra, Jordan (AMPP), June, 2018
Archaeological Site Field Report for the Spring/Summer 2018 Season.
And additional completion of the GPS-MEGA Survey of the entire Ad-Deir Plateau.
- Completed January 2018** Ad-Deir Monument and Plateau Project, Petra, Jordan (AMPP) January, 2018.
Field GPS Survey Report (The Berg-Berg Monument Region and Wadi Ad-Deir) Submitted and accepted by the Jordanian Department of Antiquities and Petra Archaeological Park. MEGA Form completion for over 150 new sites on the Ad-Deir Plateau.
- Completed June 2017** Ad-Deir Monument and Plateau Project, Petra, Jordan (AMPP). June, 2017.
Field Excavation Report for the May-June Archaeological Season on the Ad-Deir Plateau, Petra, Jordan. Submitted to and accepted by the Jordanian Department of Antiquities and the Petra Archaeological Park.
- Completed January 2017** Ad-Deir Monument and Plateau Project, Petra, Jordan (AMPP) January, 2017.
Field GPS Survey Report (The SE Corridor). Submitted and accepted by the Jordanian Department of Antiquities and Petra Archaeological Park. MEGA Form completion for over 400 archaeological sites on the Ad-Deir Plateau.
- Completed June 2016** Ad-Deir Monument and Plateau Project, Petra, Jordan (AMPP) June 2016. Field Excavation and Conservation Report for the 2016 Field Season. Submitted and Accepted by the Jordanian Department of Antiquities and the Petra Archaeological Park.
- Completed Accepted 2016** *Ad-Deir Monument and Plateau Project, Petra, Jordan (AMPP) Jan. 2016.*
Field GPS Survey Report (The SW Corridor). Submitted and accepted by the Jordanian Department of Antiquities and Petra Archaeological Park.
- Completed Accepted 2015** *Ad-Deir Monument and Plateau Project, Petra, Jordan (AMPP) June, 2015.* Field Conservation Report for 2015 Season. Submitted and accepted by the Jordanian Department of Antiquities and Petra Archaeological Park.
- Completed Accepted** *Ad-Deir Monument and Plateau Project, Petra, Jordan (AMPP) Dec. 2014-Jan. 2015*
GPS Survey Field Report (The NW Corridor). Submitted and accepted by the Jordanian

- 2014** Department of Antiquities and Petra Archaeological Park Authority, Amman and Wadi Musa/Petra, Jordan. Assistant Director: Bruce Allardice; Associate Director: Allison Lee.
- Completed
Accepted
2014** *Ad-Deir Monument and Plateau Project, Petra, Jordan (AMPP) 2014 Field Report.* Submitted and accepted by the Jordanian Department of Antiquities and Petra Archaeological Park Authority in Wadi Musa and Amman, Jordan. Co-Director, BYU Archaeological Field School. Mentored Student and Participant Training. Assistant Directors: Deb Harris, Bruce Allardice, Glenna Nielsen-Grimm. (See also Student Mentoring).
- Completed
Accepted
2013** *Ad-Deir Monument and Plateau Project, Petra, Jordan (AMPP) 2013 Field Report.* Submitted and accepted by the Jordanian Department of Antiquities in Wadi Musa and Amman, Jordan. First use of aerial drone/UAV; GPS/GIS; 3-D Laser Scanner; Robotic Laser Transit integration in Jordanian archaeology. Mentored Student and Participant Training. Assistant Director: Scott Ure; Associate Director: Allison Lee (BYU Anthropology Graduate Students). (See also Student Mentoring).
- 2012** The Civil War in Syria precluded archaeological excavations at Palmyra and Apamea, Syria. Alternative research with students and participants completed on Classical Theaters as water catchment facilities in Jordan and Turkey (related to our discoveries of the water display aspects at the Great Roman Theater at Apamea). Will become graduate student thesis topic for Allison Lee. (See also Student Mentoring).
- Completed
Accepted
2011** *Syro-American Expedition to Palmyra, Syria-Fourth Season Site Report.* Submitted and accepted by the Syrian Department of Antiquities in both English and Arabic, June, 2011. Peer reviewed by Dr. Michel Maqdissi, Director of Archaeological Concessions and the Syrian Department of Antiquities Archaeological Review Board). Student and Participant Archaeological Field School. (See also Student Mentoring).
- 2011** We were unable to excavate at the Great Roman Theater of Apamea in 2011 due to the Syrian Department of Antiquities' concerns about civil unrest on the border between Turkey and Syria. Instead of this we began a comparative on-site study of related theaters in Turkey, Italy, Sicily, and Great Britain. Portions of this study were published in the *American Journal of Archaeology* article on the Great Theater of Apamea in April, 2012. (See Publications-Journal Articles). (See also Student Mentoring).
- Completed
Accepted
2010** *Syro-American Expedition to Palmyra, Syria-Third Season Site Report.* Submitted and accepted by the Syrian Department of Antiquities in both English and Arabic, June, 2010. Peer Reviewed by both Dr. Michel Maqdissi, Director of Archaeological Concessions and the Syrian Department of Antiquities Archaeological Review Board). Student and Participant Archaeological Field School. (See also Student Mentoring).
- Completed
Accepted
2010** *Syro-American Expedition to Apamea, Syria-Third Season Field Report.* Submitted and accepted by the Syrian Department of Antiquities in both English and Arabic, June, 2010. Peer Reviewed by both Michel Maqdissi, Director of Archaeological Concessions and the Syrian Department of Antiquities Archaeological Review Board). Student and Participant Archaeological Field School. (See also Student Mentoring).
- Completed
Accepted
2009** *Syro-American Expedition to Apamea, Syria-Second Season Site Report.* Submitted and accepted by the Syrian Department of Antiquities in both English Arabic, June, 2009. Peer Reviewed by both Dr. Michel Maqdissi, Director of Archaeological Concessions and the Syrian Department of Antiquities Archaeological Review Board. Student and Participant Archaeological Field School. (See also Student Mentoring).

**Completed
Accepted
2009** *Syro-American Expedition to Palmyra, Syria-Second Season Site Report.* Submitted and accepted by the Syrian Department of Antiquities in both English and Arabic, May, 2009). Peer Reviewed by both Dr. Michel Maqdissi, Director of Archaeological Concessions and the Syrian Department of Antiquities Archaeological Review Board. Student and Participant Archaeological Field School. (See also Student Mentoring).

**Completed
Accepted
2009** Special Development Report Requested by the Syrian Department of Antiquities: *A Complete Study and Development Plan for the Archaeological Site of Apamea (Both the Classical and Byzantine City) and the Apamea Museum and Ottoman Caravansarai.* Peer Reviewed by both Dr. Michel Maqdissi, Director of Archaeological Concessions and the Syrian Department of Antiquities Archaeological Review Board. Plan was being discussed by the joint European and American archaeological expeditions working at Apamea. Implementation held up due to current civil war in Syria.

**Completed
Accepted
2008** *Syro-American Expedition to Palmyra, Syria-First Season Site Report.* Submitted to and accepted by the Syrian Department of Antiquities in both English and Arabic, May, 2009). Peer Reviewed by both Dr. Michel Maqdissi, Director of Archaeological Concessions and the Syrian Department of Antiquities Archaeological Review Board. Student and Participant Archaeological Field School. (See also Student Mentoring).

**Completed
Accepted
2008** *Syro-American Expedition to Apamea, Syria-First Season Archaeological Site Report.* Submitted to and accepted by the Syrian Department of Antiquities in both English and Arabic, June, 2009). Peer Reviewed by both Dr. Michel Maqdissi, Director of Archaeological Concessions and the Syrian Department of Antiquities Archaeological Review Board. Student and Participant Archaeological Field School. (See also Student Mentoring).

Transfer to the Department of Anthropology in January 2008

**Completed
Accepted
2005** Conservation Study for the Collections of the Damascus National Museum, Damascus, Syria. Became their protocol text for on-going collections improvements at the museum. Requested by the Director of Museums and Archaeological Sites Conservation, Damascus National Museum, Syrian Department of Antiquities.

**Completed
Accepted
2005** Conservation Study and Exhibitions Development Plan for the Azem Palace Museum in the Old City of Damascus. Requested by the Director of Museums and Archaeological Sites Conservation, Damascus National Museum, Syrian Department of Antiquities.

WORKS SUBMITTED AND IN PEER REVIEW BUT HELD UP DUE TO CIVIL WAR IN SYRIA

**Submitted
(In Peer
Review)** Cynthia Finlayson. "New Excavations in the Efqa Spring--Bel Temple Corridor: The Search for the Missing Temple of Atargatis and the Shrines of Yarhibol, Malakbel, and 'Aglibol." *Studia Orontica.* (Peer Reviewed).

**Submitted
(In Peer
Review)** Cynthia Finlayson. "New Excavations at Palmyra and Apamea, Syria." For the Syrian Department of Antiquities Annual Newsletter and *AAAS.* (Peer Reviewed).

PUBLICATIONS BEFORE CFS HIRE AT BYU

**Published
2000** Cynthia Finlayson. Abstract, "Veil, Turban, and Headpiece: Funerary Portraits and Female Status at Palmyra," in *American Journal of Archaeology* (April 2000) Vol. 104, No.2. Abstract from the AIA Conference. (Peer Reviewed) (p. 348).

Published Cynthia Finlayson. "Archaeology in the Classroom," report to the Iowa

- 1989** Humanities Board, reprinted in *The Iowa Journal of Archaeology*. Emphasis on Native American art and archaeology as educational tools for upper division Iowa teachers. (Peer Reviewed).
- Published 1982** Cynthia Finlayson. *Symbols of Faith*, traveling text for the Smithsonian Institution's promotion of Symbols of Faith. (Peer Reviewed).
- Published 1982** Cynthia Finlayson. Contributor/Research for *Patterns and Precisions: The Art and Sciences of Islam*. Catalogue for the national traveling exhibit of Islam Centennial 14. (Peer Reviewed).
- Published 1982** Cynthia Finlayson. Contributions to *Politics and Religion in the Muslim World*. In, Thomas W. Lippman, Foreign Policy Association publication. (Peer Reviewed).
- Published 1981** Cynthia Finlayson. Script, *Symbols of Faith*, exhibit for National Geographic Society and Islam Centennial 14. (Peer Reviewed).
- Published 1981** Cynthia Finlayson. Contributing writer/editor, *Catalogue for Symbols of Faith*. Exhibit for National Geographic Society and Islam Centennial 14. (Peer Reviewed).
- Published 1981** Cynthia Finlayson. Contributor to the briefing materials for the Joint Conference of the Middle East Institute, Washington Center for the Asia Society, and the Johns Hopkins University of Advanced International Studies on Islam. Also served as conference coordinating assistant.
- Cynthia Finlayson. Contributions to *Change in the Muslim World*. In, P. Stoddard, D. Cuthell, and M. Sullivan, Syracuse University Press, 1981. (Peer Reviewed)
- 1980** Contributions to "Islam." In, *The Saturday Evening Post*.

SCHOLARSHIP: PRESENTATIONS AND PAPERS WHILE AT BYU
(Competition/Juried Papers noted in RED).

- Jan., 2019** **(Competition/Juried)**, The International Conference on the History of Jordan, Florence, Italy "Rethinking Room 468 the Burgberge Monument on the Ad-Deir Plateau in Petra, Jordan."
- Nov., 2018** **(Competition/Juried)** American Schools of Oriental Research National/International Conference. "Results of the Comprehensive GPS Survey of the Ad-Deir Plateau, Petra, Jordan."
- Nov. 2017** **(Competition/Juried)** American Schools of Oriental Research National/International Conference. "The Coins of Ad-Deir: New Numismatic Evidence from the Ad-Deir Plateau at Petra, Jordan. Part I: Season 2014-The First 69 Coins."
- Sept. 2017** **(Competition/Juried)**. The First International Petra Conference at the Hussein Bin Talal University, Petra/Wadi Musa, Jordan. "New Numismatic Evidences from the Ad-Deir Monument and Plateau Project in Petra, Jordan."
- 2015-2016** **By Special Appointment: The Archaeological Institute of America's National Lecturer.**
USA
Apr., 2016 (Special Invitation to Only World Acknowledged Palmyrene Scholars.
Warsaw University of Warsaw Archaeological Institute Special Conference
Poland in Honor of Khalid Al-As'ad. "New Tesserae from Palmyra Syria."

- Nov., 2016
San Antonio** (Competition/Juried) American Schools of Oriental Research National/International Conference. "The Coin Cache from the Ad-Deir Monument Project, Petra, Jordan." Paper accepted but could not present due to mother's heart failure in October and her need for care in South Dakota in late October, November, and December until her death, January 1, 2017.
- Nov., 2015
Atlanta, Ga.** (Competition/Juried) American Schools of Oriental Research National/International Conference. "Report on the 2015 Field Conservation Project at the Ad-Deir Monument, Petra, Jordan."
- May, 2015
Hosted by BYU
In 2015** (Competition/Juried) International Conference of Nabataean Scholars. "The Elephant, the Obelisk, and the Crow-step in Nabataean Contexts: The Influences of Ancient Eastern Mediterranean Globalization and Its Meanings."
- Nov., 2014
San Diego** (Competition/Juried) American Schools of Oriental Research National/International Conference. "New Perspectives via New Technologies Utilized on the Ad-Deir Plateau at Petra, Jordan."
- Nov., 2014
Springville, UT** (Invited) "God Loves Beauty: Art and Faith in Islam." Springville Art Museum Art and Faith Exhibition Symposium.
- May, 2014
Amman** (Invited due to Ad-Deir Project) "New Excavations on the Ad-Deir Plateau." For the American Center for Oriental Research-Amman, Jordan.
- Nov., 2013
Baltimore** (Competition/Juried) American Schools of Oriental Research National/International Conference. "New Symposium Tesserae from Palmyra, Syria. Part II: The Gods."
- July, 2013
Oxford, Eng.** (Competition/Juried) Interdisciplinary Net Conference hosted at Harris Manchester College, Oxford, England. "'Apocalypse Now:' The Roles of End-of-Days Prophecies in Islam from the Sublime Taj Mahal to Salafist Anarchy."
- April, 2013
BYU** (Invited) BYU Faculty Women's Association Retreat. "The Many Worlds of Muslim Women."
- Nov., 2012
Chicago** (Competition/Juried) American Schools of Oriental Research National/International Conference. "Dining with the Gods: New Symposium Tesserae from Palmyra, Syria."
- July, 2012
Oxford, Eng.** (Competition/Juried) Interdisciplinary Net Conference hosted at Harris Manchester College, Oxford, England. "Revenge versus Retribution in Islam: Cultural Origins and Conflicting Paradigms."
- July, 2012
Oxford, Eng.** (Competition/Juried) Interdisciplinary Net Conference hosted at Harris Manchester College, Oxford, England. "The Sibylline Oracles and Queen Zenobia of Palmyra: A Case Study for 'Apocalypse as a Venue for Political Power and Resistance in the Late Roman Empire.'"
- Mar. thru
June, 2012
Church
Offices, SLC** (Invited) Series of three lectures on Islamic culture and art at the request of Elder Paul Pieper of the First Quorum of the Seventy of the LDS Church. 1) "The Prophet Muhammad in Historic and Cultural Contexts;" 2) "God Loves Beauty: Art and Architecture in the Islamic World;" 3) "How Islam Saved the West and What It Has to Offer Today."
- Mar., 2012
BYU, Provo** (Invited) Beauty and Belief: Crossing Bridges with the Arts of Islamic Culture Conference hosted along with the largest exhibition of Islamic to have ever traveled in

the U.S.A. at the BYU Museum of Art. “Cross-Cultural Exchanges: Teaching Western Students about Islamic Art and Culture.”

- July, 2011**
Oxford, Eng. (Competition/Juried) Interdisciplinary Net Conference hosted at Harris Manchester College, Oxford, England. “Forgiveness in Islam: Religious Revelation versus Cultural Consciousness.”
- Nov., 2011**
San Francisco (Competition/Juried) American Schools of Oriental Research Conference. “Water Features at the Great Roman Theater at Apamea, Syria: New Archeological Discoveries by the Syro-American Expedition to Apamea, 2010-2011.”
- Dec., 2010**
Warsaw
Poland (Invited Paper Presentation with World-Wide Palmyrene Experts). Palmyra: Queen of the Desert: Forty Years of Polish Expeditions in Syria. “The Ritual and Cultic Importance of Women at Palmyra and Dura Europos.”
- Nov., 2010**
Atlanta
Georgia (Competition/Juried/) American Schools of Oriental Research Conference. “New Excavations and New Symposium Tesserae from Palmyra, Syria.”
- July, 2010**
Oxford
England (Competition/Juried) Oxford University, Oxford, England. “Revenge Roman Style: The Cultural Evolution of Retribution in the Roman Empire.”
- June 2010**
Palmyra
Syria (Invited Paper Presentation). For the Norwegian Archaeological Research Center’s Sponsored Symposium on Palmrya. “The Syro-American Expeditions to Palmyra, Syria 2008-2010.”
- Dec., 2009**
Latakia
Syria (Invited Lecturer) Tishreen University, Latakia, Syria. “Updates on Current Excavations at the Great Roman Theatre of Apamea.” And, “The Missing Temple of Atargatis and Shrines of ‘Aglibol and Malakbel at Palmrya, Syria.”
- Nov., 2009**
New Orleans (Competition/Juried) ASOR-American School for Oriental Research National/ International Conference. “The Ritual Importance of Women in Palmyra, Syria.”
- Dec., 2008**
Athens
Greece (Competition/Juried) Athens Institute for Education and Research International Conference. “The Lizard, the Hedgehog, and the Hare: The Synthesis and Reincarnation of Osiris and Dionysos in Ancient Greece.”
- Nov., 2008**
Boston
Mass. (Competition/Juried) ASOR-American School for Oriental Research National/ International Conference, Boston, Mass. “A Re-examination of the Great Roman Theatre at Apamea, Syria.”

Transfer to Anthropology Department January 2008

- Apr., 2005**
Univ. of
Maryland (Juried) and Special Invitation due to my research on this topic. University of Maryland, Symposium on Shaping the Middle East-Papers in Honor of Oleg Grabar. “Eclecticism in Umayyad Palaces—The Artistic Link between the Birktein at Jerash and Quseir ‘Amra, Jordan.” Due to my daughter’s death from cancer at Primary Childrens’ Hospital on April 25, 2005 a colleague at Maryland read this paper for me.
- Jan., 2005**
BYU (Invitation) Symposium Approaching Holy Women. “Ritual and Status: The Women Ancient Palmyra, Syria.” BYU, Provo, Utah.
- Feb., 2005**
Phoenix, Az. (Invitation) Arizona Archaeological Society, Phoenix, Arizona. Two presentations on: “The Art Historical and Archaeological Importance of Palmyra, Syria,” and, “The Women of Palmyra.”

- Nov., 2004**
San Antonio
Texas **(Competition/Juried)** American Schools of Oriental Research Annual National/International Conference, “The Birkteim Complex at Jerash, Jordan.”
- Nov., 2004**
BYU (Invitation/**Juried**) for the Museum of Peoples and Cultures Fall Symposium, “Reading between the Lines: Reserve Decoration and Virgin Anasazi Pottery from the Talbot Collection.”
- Oct., 2004**
Oakland
California **(Competition/Juried)** Textile Society of America Bi-Annual Conference, “Textile Exchange and Gendered Cross Dressing at Palmyra, Syria.”
- Sept., 2004**
BYU (Invitation) “Not Just Another Pretty Face,” A Mummy Portrait from the Fayyum in the Mediterranean Collection Exhibition,” BYU Museum of Art Lecture Series.
- Jan., 2004**
San
Francisco
California. **(Competition/Juried)** Archaeological Institute of America International Conference, “The Efqa Spring Complex and the Sacred Gardens of Palmyra, Syria.”
- Oct., 2003**
Atlanta
Georgia **(Competition/Juried)** American Schools of Oriental Research Annual Conference, “Mot’a Marriage in the Roman Near East--The Evidence from Palmyra, Syria.”
- Feb., 2003**
New York
New York **(Competition/Juried/Presented)** College Art Association National Conference, “Queen Zenobia of Palmyra--Manifestations of Gendered Power and Resistance in Headdress Iconography.”
- Nov., 2002**
BYU (Invitation) “Sinan the Great-In Search of the Celestial Dome,” Guest Speaker Series at the BYU Museum of Art for the Empire of the Sultans Exhibition.
- Nov., 2002**
BYU (Invitation) “Stereotyping the Holy Land: Orientalism and the Images of David Roberts,” for the Symposium: Young Turks: The State of Orientalism in the 21st Century, BYU Department of Visual Arts and the Museum of Art.
- Sept., 2002**
Smith
College **(Competition/Juried)** The International Conference of the Textile Society of America’s Conference, Smith College, “The Women of Palmyra: Textile Workshops and the Influence of the Silk Trade in Roman Syria.
- Oct., 2002**
Homs
Syria **(Competition/Juried but Not Presented Due to Daughter’s Battle with Cancer).** International Conference on Zenobia and Palmyra, “The Four Tribes and the Four Temples of Palmyra, Syria.” (Due to daughter’s cancer and bone marrow transplant, I could not attend the conference but a peer reviewed and edited version of the paper was accepted and published in *AAAS*).
- Mar., 2002**
BYU (Invitation) “The Artistic and Architectural Heritage of Iran,” Kennedy Center for International Research and Programs, BYU.
- Jan., 2002**
Philadelphia
Penn. **(Competition/Juried)** “The Four Tribes and Four Temples of Palmyra, Syria.” 103rd Annual Conference of the Archaeological Institute of America.
- Oct., 2001**
BYU (Invitation) “The Why Behind September 11, the Dynamics of Islamic Fundamentalist Movements and World Politics,” The Kennedy Center for International Studies, Panel Participant and Speaker, Brigham Young University.

Jan. 2001 (Invitation) “Behind the Arabesque: Understanding Islamic Art and Architecture,”
SLC Brigham Young University Academy of Scholars for BYU Studies Publications,
Utah LDS Church Office Building, Salt Lake City, Utah.

March 2000 (Invitation) “Behind the Arabesque: Understanding Islamic Art and
BYU Architecture,” Brigham Young University Honors Students Guest Lecture Series.

(Invitation) “Veil, Turban, and Headpiece: Funerary Portraits and Female Status at Palmyra, Syria.” Reflecting Her Image: Women’s Portraits from Antiquity to the Present Symposium, Museum of Art, Brigham Young University.

Feb. 2000 **(Competition/Juried)** CAA National Convention, “Eclecticism in Umayyad Secular
New York Structures: Sassanian, Greco-Roman, and Manichaean Paradigms at Quseir ‘Amra.”
N.Y.

Dec. 1999 **(Competition/Juried)** AIA International Convention, “Veil, Turban, and Headpiece:
New York Funerary Portraits and Female Status at Palmyra, Syria.”
N.Y.

SCHOLARSHIP: PRESENTATIONS AND PAPERS BEFORE HIRE AT BYU
(Competition/Juried Papers noted in RED).

1987 **(Competition)** “A Palmyrene Portrait from Syria,” paper presentation, opening
Iowa City symposium of the exhibit Roman Portraits, University of Iowa Museum of Art.
I.A.

SCHOLARSHIP/PRESS INTERVIEWS, TELEVISION, FILM, ETC. WHILE AT BYU

2018 BYU-Radio Interview: Opening of “Returning to Bethlehem: A Cultural Pilgrimage at the BYU Museum of Peoples and Cultures.

2016 BYU Film: “Journey to Petra: Preserving the Ad-Deir Monument.

2015 BBC Radio Interview: Palmyra and Khalid al-As’ad.

2015 BYU-Radio Interview: The Ad-Deir Monument & Plateau Project.

2015 BYU-TV Filming of the Ad-Deir Plateau Project, Petra, Jordan, May, 2015.

2012 *National Geographic Society News Letter* for excavations at Palmyra, Syria.

2012 *Popular Archaeology On-Line Journal* concerning excavations at Apamea,

2009 *Syrian National Television* Interview on New Excavations at Palmyra, Syria.

2009 *Middle Eastern News Television* Interview on New Excavations at Palmyra, Syria.

2008 *BYU Radio* Interview Regarding Islamic Art with Sabia al-Kami.

Transfer to the Department of Anthropology January, 2008

2003 *The Salt Lake Tribune*, “The Mid-East through a Victorian Eye-The Lithographs of David Roberts.” As Co-Curator for the exhibition at the BYU Museum of Art.

2002 *The Salt Lake Tribune*, “New Faces Discovered in Petra.” Review of Dr. David Johnson’s archaeological work in Petra, Jordan.

1999 *Al-Ba’ath News*, Damascus, Syria. “New Research in Palmyra.”

Interviewed concerning research at Palmyra, Syria on the female funerary portraits.

SCHOLARSHIP/PRESS INTERVIEWS, TELEVISION, ETC. BEFORE HIRE AT BYU

1981 Symbols of Faith, Presentations as Curator-Director of the Exhibition: *The Washington Post*, *The New York Times*, *A.P. Press*, *Arab News*, *National Public Radio*, *The Voice of America (U.S. & Egypt)*, *Dialogue (WDVM-CBSTV)*, and *Radio Smithsonian*.

Lectures Given Related to this Exhibition

Explorers' Hall-National Geographic Society, Washington, D.C.
 Klutznick Museum of B'nai B'rith International, Washington, D.C.
 The 36th Annual Conference of the Middle East Institute, Washington, DC
 The National 4-H International and American Youth Education Program, Washington, D.C.

SCHOLARSHIP-PUBLICATIONS IN PROCESS (Peer Reviewed)

- In Process** Cynthia Finlayson. *The Women of Palmyra*. Over 400 page book of analysis on the female funerary portraits of Palmyra, Syria plus development of web site catalogue of all portraits and those of participating international museum collections. University of Wisconsin Press. Represents over 15 years of on-site research in Syria, Europe, and the U.S.A. Is forwarded with letter of recommendation from the University of Wisconsin Press to Oxford University Press, Cambridge University Press, Princeton University Press, University of Chicago University Press, Archaeopress, and Abbeville Press due to downsizing of the University of Wisconsin Classical series.
- Edits Done**
- Blind Peer Review**
- Done**
- In Process** Cynthia Finlayson. *Rethinking the Burgberge Monument of Petra, Jordan*. To be submitted to BASOR (The Bulletin of the American Schools of Oriental Research).
- In Process** Cynthia Finlayson. *The Headless White Goddess: A New Monumental Sculpture from The Ad-Deir Plateau in Petra, Jordan*. To be submitted to ADAJ (*The Annual of the Department of Antiquities of Jordan*).
- In Process** Cynthia Finlayson and Scott Ure, "UAV/Drone Survey and the Ad-Deir Plateau at Petra, Jordan. Results of the 2013-2018 Applied Technology Research Survey at Petra, Jordan. To be submitted to the *American Journal of Archaeology* and *Archeometry*.
- In Process** Cynthia Finlayson. "Revenge as Imperial Policy: The Evolution of Retribution in Roman Society and Culture." Paper presented at a conference at Oxford University for July, 2010. For submission to *American Anthropologist*.
- In Final Formatting**
- In Process** Cynthia Finlayson. Competitive Paper Accepted for the International Conference on the Arts in Public Service, Sydney, Australia, July, 2010. *Developing Museums in a Developing World*. Will be submitted to competitive journal in Museum Studies. The divisions of this paper also represent the proposed chapters of a book of the same title to be developed.
- In Process** Cynthia Finlayson. "The Obelisk and the Elephant, Archaeological Evidence for Ptolemaic Influences in Nabataean Petra." Photos and research completed at Amrit, Syria in 2008-2011. Photos and research completed in Petra, Jordan in 2007-2013. Will be submitted to the *Bulletin of the American Schools of Oriental Research*.
- In Process** Cynthia Finlayson. "The Four Tribes and the Four Temples of Palmyra, Syria." Will be submitted to *Bulletin of the American Schools of Oriental Research*. This is also a chapter for my book noted above, *The Women of Palmyra*.
- In Process** Cynthia Finlayson. "The Lizard, the Hedgehog, and the Hare: The Synthesis of Osiris and Dionysus in Early Greek Vase Painting." Written and presented at the Athens International Conference, December, 2008 and is being formatted to be submitted to the *Journal of Hellenic Studies*. Also as a book submitted to Blackwell Publications, *Osiris and Dionysos-Synthesis of Deity in the Ancient Mediterranean Basin*.

In Process Cynthia Finlayson. "Eclecticism and Transformation in Umayyad Secular Structures: Qusayr 'Amra and the Maiumas Festival at Jerash, Jordan." To be submitted to the *Journal of Islamic Archaeology* and *Muqarns*.

SCHOLARSHIP/AWARDS AND GRANTS

***The majority of all monies raised were for: 1) High tech archaeological equipment for international projects and participant student mentoring that could then be brought back to BYU to assist the Archaeology program in staying on top of innovations in the discipline; 2) Travel support monies for BYU students, BYU alumni, and project members participating in international projects in Syria and Jordan as well as student mentored research in Turkey, Italy, Sicily, Greece, and Great Britain. The projects in the Near East have also assisted the Anthropology Department in obtaining two new robotic laser transit units. In addition to the grants and awards listed below, I have assisted all BYU students in writing grants and applying for travel funds from outside sources at the American Schools of Oriental Research as well as numerous other venues within BYU.**

***Red denotes Competitive Grant**

Individual Grants and Awards Listed Below

- 2019 **Student Mentoring Support Grant: \$100,000** (to be used over the next three years for students participating in the AMPP Petra Project in Jordan. From LDS Philanthropies, Rex and Ruth Maughan. **(Special Application & Presentation)**).
- 2019 **Field Research Grant for the AMPP, Petra Project in Jordan: \$70,000.** From the SLC Church Education Office. **(Obtained by BYU President's Committee)**.
- 2019 **Research Grant: \$5,000 for the AMPP, Petra Project in Jordan.** From the BYU David M. Kennedy Center for International Studies. **(Competitive Grant)**.
- 2019 **Research Grant: \$6,000 for the AMPP, Petra Project in Jordan,** Shallit Grant from the BYU Department of Anthropology.
- 2018 **Support Grant for Student Salaries for the AMPP Project, Petra, Jordan: \$20,000.** From the Office of the Dean of the College of Family, Home, and Social Sciences.
- 2018 **Research Grant: \$70,000** From LDS Philanthropies (Rex and Ruth Maughan) for the Ad-Deir Monument and Plateau Project, Petra, Jordan **(Special Application & Presentation)**.
- 2018 **Research Grant: \$6,000.00** from the BYU Department of Anthropology/Shallit Grant for the Ad-Deir Monument and Plateau Project Numismatic Studies.
- 2017 **Research Grant: \$60,000** From LDS Philanthropies (Rex and Ruth Maughan) for the Ad-Deir Monument and Plateau Project, Petra, Jordan. **(Special Application & Presentation)**.
- 2017 **Research Grant: \$6,000.** From Shallot-Rust Grant, Anthropology Department.
- 2017 **Research Grant: \$5,000.** David M. Kennedy Center for the Ad-Deir Project.
- 2016 **Research Grant: \$90,000** From LDS Philanthropies (Rex and Ruth Maughan) for the Ad-Deir Monument and Plateau Project, Petra, Jordan **(Special Application & Presentation)**.
- 2015 **Research Grant: \$80,000.** From LDS Philanthropies (Rex and Ruth Maughan). For the Ad-Deir Monument and Plateau Project, Petra, Jordan. **(Special Application & Presentation)**.
- 2015 **Travel Research Grant: \$5,000.00.** From the David M. Kennedy Center for the Ad-Deir Monument and Plateau Project. **(Competitive Grant)**.
- 2015 **Research Grant: \$5,000.00.** From the Shallitt Grant of the BYU Department of Anthropology for the Ad-Deir Monument & Plateau Project, Petra, Jordan. **(Competitive Grant)**.
- 2014 **Research Grant: \$50,000.** From LDS Philanthropies (Rex and Ruth Maughan). For the Ad-Deir Monument and Plateau Project, Petra, Jordan and the purchase of a new field computer. **(Special Application & Presentation)**.
- 2014 **Travel/Research Grant: \$5,000.** From the David M. Kennedy Center for International Research for the Ad-Deir Monument and Plateau Project, Petra, Jordan. **(Competitive Grant)**.
- 2014 **Travel/Research Grant: \$4,000.** Shallot Grant from the BYU Dept. of Anthropology for the Ad-Deir Monument and Plateau Project, Petra, Jordan.

- 2013 Research Grant: \$119,000.** From LDS Philanthropies (Rex and Ruth Maughan). For purchase of UAV/Drone for archaeological survey; Advanced GPS/GIS System; 3-D Laser Transit for archaeological survey project, Ad-Deir Monument and Plateau Project, Petra, Jordan. Also, included \$4,000.00 for student/participant travel to Jordan. **(Special Application & Presentation)**
- 2013 Mentoring Grant (#4): \$19,900.** Archaeological research at Far West Cemetery and Hahn's Mill with graduate student Ryan Saltzgeber. **(Competitive Grant)**
- 2013 Travel/Research Grant: \$5,000.** From the David M. Kennedy Center for International Research for the Ad-Deir Monument and Plateau Project in Petra, Jordan. **(Competitive Grant)**.
- 2013 Travel/Research Grant: \$1,000.** From the Center for European Studies for the comparative study off Greco-Roman Theaters in Greece as water catchment facilities. **(Competitive Grant)**.
- 2013 Development/Training Grant: \$5,000.** From the Department of Anthropology. Development grant for Drone/UAV training for Cynthia Finlayson and Scott Ure in Brussels, Belgium. (Development Grant)
- 2013 Research Grant: \$4,500.00.** From Near Eastern Studies Association for the Ad-Deir Monument and Plateau Project, Petra, Jordan. To help support student travel, housing, research supplies. **(Competitive Grant)**
- 2013 Shallot Research Grant: \$4,500.00** From the Department of Anthropology. Shallot Research Grant for Ad-Deir Monument and Plateau Project, Petra, Jordan. To assist with student participant travel, housing, and research supplies and expenses. **(Competitive Grant)**
- 2013 Travel Grant: \$2,200.00.** From the Department of Anthropology for paper presentation at the conference on 'Apocalypse' hosted at Mansfield College, Oxford University, England.
- 2013 Equipment Grant: \$3,000.00.** From the Museum of Peoples and Cultures for purchase of a 3-D Laser Scanner for research in Petra, Jordan.
- 2013 Equipment Grant: \$3,000.00.** From the Office of Public Archaeology for purchase of a 3-D Laser Scanner for research in Petra, Jordan.
- 2012 Travel Grant: \$2,000.00.** From the Department of Anthropology for presentation of research paper at the International Conference on "Revenge." Hosted at Mansfield College at Oxford University, England.
- 2012 Travel Grant: (linked to the above)** From the Department of Anthropology for presentation of research paper at the International Conference on "Apocalypse." Hosted at Mansfield College at Oxford University, England.
- 2012 Research Grant: \$5,000.00.** From the David M. Kennedy Center for International Research for projects in Syria and related international research in Turkey, Jordan, and Greece. **(Competitive Grant)**
- 2012 Research Grant: \$6,500.00.** From the College of Family, Home, and Social Sciences for archaeological projects in Palmyra and Apamea, Syria as well as Turkey and Greece. **(Competitive Grant)**
- 2012 Research and Mentoring Grant: \$15,000.00.** From, LDS Philanthropies for international research on the Great Roman Theater of Apamea-Comparative Theater Study and individual student research projects. **(Special Application and Presentation)**
- 2011 Travel Grant: \$1,200.00.** From the Department of Anthropology for presentation of research paper at the International Conference on "Forgiveness." Hosted at Mansfield College at Oxford University, England.
- 2011 Research and Mentoring Grant: \$21,000.** From LDS Philanthropies for Graduate Student Travel to Jordan, Italy, Turkey, Sicily, and England for thesis research. **(Special Application and Presentation)**
- 2011 Research Grant: \$5,000.00.** From the David M. Kennedy Center for International Studies for Palmyra and Apamea Excavations, Syria. **(Competitive Grant)**
- 2011 Research Grant: \$3,000.00** From the Emmeline L. Harris Research Grant for Women's Studies. Azem Palace Project in Damascus, Syria. **(Competitive Grant)**
- 2011 Research Grant: \$6,500.00.** From the College of Family, Home and Social Sciences for archaeological research at both Palmyra and Apamea, Syria. **(Competitive Grant)**
- 2011 Research and Graduate Student Travel Grant: \$5,000.** From the Department of Anthropology/Shallot Grant for archaeological research in Palmyra and Apamea, Syria. **(Competitive Grant)**
- 2011 BYU Mentoring Grant (#3): \$20,0000.** For Phase II of the Azem Palace Project. **(Competitive**

- Grant)
- 2011 Travel Grant: \$1,000.00.** From the Department of Anthropology for competitive conference paper presented at the Annual Conference of the American Schools of Oriental Research, San Francisco.
- 2010 Research Grant: \$5,000.00.** From the David M. Kennedy Center for International Studies for Palmyra and Apamea Excavations, Syria. (Competitive Grant)
- 2010 Research Grant: \$6,500.00.** From the College of Family, Home and Social Sciences for archaeological research at both Palmyra and Apamea, Syria. (Competitive Grant)
- 2010 Travel Grant: \$1,500.00.** From the Department of Anthropology for paper presentation at the American Schools of Oriental Research, Atlanta.
- 2010 Travel Grant: \$2,000.00.** From the Department of Anthropology for paper presentation at Oxford University. "Revenge Roman Style."
- 2010 Travel Grant (partial): \$1,500.00.** From the Department of Anthropology for paper presentation at the University of Warsaw, Poland. Palmyra-Queen of the Desert--50 Years of Polish Excavations in Palmyra, 1959-2009. Invitation from the University of Warsaw to all worldwide Palmyra, Syria experts.
- 2009 Travel Grant: \$1,000.00.** From David M. Kennedy Center for International Research for lectures at Tishreen University, Latakia, Syria.
- 2009 Travel Grant: \$2,000.00.** From Ancient Near Eastern Studies for lectures at Tishreen University, Latakia, Syria.
- 2009 Travel Grants: \$1,450.00** (\$1,300.00 from MESA and \$150.00 from ANES) for competitive conference paper presentation at the American Centers for Oriental Research Conference in New Orleans, LA. November, 2009.
- 2009 Research Grant: \$5,000.00.** From the David M. Kennedy Center for International Studies for Palmyra and Apamea Excavations, Syria. (Competitive Grant)
- 2009 Research Grant: \$6,500.00.** From the College of Family, Home and Social Sciences for archaeological research at both Palmyra and Apamea, Syria. (Competitive Grant)
- 2008 Research Grant: \$1,100.00.** From the Office of the International Vice President-Sandra Rogers-For Azem Palace Project, Damascus, Syria.
- 2008 International Travel Grant: \$1,600.00.** From MESA (Middle Eastern Studies Association to present competitive conference paper on Osiris/Dionysos at the Athens Institute for Education and Research, Athens, Greece. (Dec. 28-31, 2008).
- 2008 International Travel Grant: \$1,000.00.** From SANE (Society for Ancient Near Eastern Studies) to present competitive conference paper on Osiris/Dionysos at the Athens Historical Conference, Athens, Greece. (Dec. 28-31, 2008).
- 2008 Research Grant: \$5,000.00.** From the Kennedy Center for International Studies for archaeological excavations at Palmyra and Apamea, Syria. (Competitive Grant)
- 2008 Research Grant: \$6,500.00.** From the College of Family, Home, and Social Sciences for research and archaeological excavation projects in Syria. (Competitive Grant)

Transfer to the Anthropology Department; January-February and Spring Session April-June on Sabbatical in Syria, 2008

- 2007 Research Grant: \$8,150.00.** From the College of Fine Arts and Communication, Department of Visual Arts for sabbatical research leave in Damascus, Syria for the Azem Palace Project. (Competitive Grant)
- 2007 Research Grant: \$1,500.00.** From the Women's Research Institute for research on the women's ethnographic costume collection at the Azem Palace, Damascus, Syria. (Competitive Grant)
- 2007 Research Grant: \$3,500.00.** From the David M. Kennedy Center for International Research for projects in Petra, Jordan, Damascus, and Palmyra, Syria. (Competitive Grant)
- 2006 Research Grant: \$4,400.00.** From the David M. Kennedy Center for International Research for projects in Petra, Jordan, Damascus and Palmyra, Syria. (Competitive Grant)
- 2006 Research/Travel Grant: \$1,500.00.** From the College of Fine Arts and Communications for research in Jordan and Syria, Spring, 2006. (Competitive Grant)
- 2005 Research Grant: \$3,000.00.** From the David M. Kennedy Center for International Research for research projects in Petra, Jordan, Syria, and Turkey. (Competitive Grant)

- 2004 **Research Grant: \$1,700.00.** From the David M. Kennedy Center for International Research for research projects in Petra, Jordan and Damascus/Palmyra, Syria. **(Competitive Grant)**
- 2004 **Research Grant: \$3,000.00.** From the Women’s Research Institute for finalization of the text and digital database of the women’s funerary portraits in Damascus and Palmyra, Syria. **(Competitive Grant)**
- 2004 **Research Grant: \$3,000.00.** From the David M. Kennedy Center for International Study for research on the development of portrait sculpture in Petra, Jordan and Travel/Research Grant to Palmyra, Syria and the Vatican, Rome, Italy. **(Competitive Grant)**.
- 2004 **Travel/Research Grant: \$1,500.00.** From MESA (Middle Eastern Studies Association) for research and project set-up at the Azem Ottoman Palace, Damascus, Syria.
- 2003 **Research Grant: \$3,000.00.** From the Kennedy Center for International Programs, for research in Jordan and Syria. **(Competitive Grant)**.
- 2003 **Research and Travel Grant: \$1,000.00.** From the Department of Visual Arts for research on the Syrian Collections at the British Museum, the Louvre, and the Ny Carlsberg Glyptotek. **(Competitive Grant)**
- 2002 **Research and Applications Grant: \$11,000.00.** From the International Projects Office BYU, from Jim Toronto and Vice President Sandra Rogers. For the BYU/Syrian Department of Antiquities Museum Computer and Registration Project.
- 2002 **Research Grant: \$2,000.00.** From the College of Fine Arts-Research in Jordan and Syria. “Cross-cultural and Artistic Contacts between the Caravan Cities of Petra and Palmyra.” **(Competitive Grant)**
- 2002 **Materials Grant: \$750.00.** From the College of Fine Arts towards the purchase of a digital camera for the Syrian Dept. of Antiquities Project.
- 2002 **Research Grant: \$2,000.00.** From the Kennedy Center for International Studies, BYU. Research in Syria and Jordan. **(Competitive Grant)**
- 2002 **Grant for Development of Art History Writing and Teaching Assistant Training: \$3,092.00** from the Office of General Education, and Dept. of Visual Arts, Art History, BYU. **(Competitive Grant)**
- 2002 **Research and Development Grant: \$5,000.00.** From the Office of the Vice President for International Services, BYU. For the development of the BYU-Syrian Department of Antiquities, Museum Computer Registration Project.
- 2001 **Research Grant: \$3,000.00.** From the College of Fine Arts and Communications, BYU. For the BYU-Syrian Dept. of Antiquities Museum Registration and Research Project. **(Competitive Grant)**
- 2001 **Research Grant: \$1,900.00.** From both the College of Fine Arts and the Art History Area for International Research in Istanbul, Beirut, Damascus, and Palmyra, Syria. **(Competitive Grant)**
- 2001 **Research Grant: \$2,000.00.** From the Kennedy Center for International Studies, Research Program in Damascus and Palmyra, Syria, “The Women of Palmyra.” **(Competitive Grant)**

SCHOLARSHIP AWARDS/GRANTS BEFORE HIRE AT BYU

- 2000 **Research Grant: \$2,500.00** From the Department of Visual Arts, BYU. Faculty Creative Research Grant for work in Syria. **(Competitive Grant)**
- 2000 **Research Grant: \$3,500.00.** From the David M. Kennedy Center for International Research. for research in Palmyra and Damascus, Syria. **(Competitive Grant)**
- 1995 **Alexander Travel and Research Scholarship: \$4,500.00.** University of Iowa Department of Art History for research in Syria, Jordan, Egypt, and Greece. **(Competitive Grant)**

CITIZENSHIP

***Note: All international research projects are also designed to serve host communities and nations through the integration of scholarship and humanitarian or cultural heritage preservation research, and educational outreach and/or products. See Scholarship for Ad-Deir Monument and Plateau Project, the Azem Palace Museum Project; the Syro-American Expeditions to Palmyra and Apamea, Syria. See also TEACHING/MENTORING for Syrian and Jordanian students and antiquities staff mentored in these projects.**

NATIONAL & INTERNATIONAL PROFESSIONAL CITIZENSHIP & ASSOCIATIONS

2018-2017	<u>Editorial Board Member:</u> For The Proceedings of the First Annual International Petra Conference, Hussein Bin Talal University, Petra, Jordan.
2016-2015	<u>Syria Sessions Chair:</u> For the 2013 Annual International Conference of the American Schools of Oriental Research, Baltimore, Md., Nov. 2013.
Present-2004	<u>Member:</u> Steering Committee for Syria--American Schools of Oriental Research
Present-2003	<u>Member:</u> Association of Ancient Historians
Present-2003	<u>Member:</u> Association of Islamic Historians
2015-2002	<u>Member:</u> American Anthropological Association
Present-2002	<u>Member:</u> American Schools of Oriental Research
Present-2001	<u>Member:</u> Register of Professional Archaeologists
Present-2000	<u>Member:</u> Archaeological Institute of America
2009-2002	<u>Member:</u> Textile Society of America
2009-1999	<u>Member:</u> Classical Caucus
2009-1997	<u>Member:</u> College Art Association

CITIZENSHIP AT BYU--COLLEGE AND DEPARTMENT LEVELS

Present	<u>Consultant/Curator for BYU Museum of Peoples and Cultures upcoming exhibit:</u> <i>Return to Bethlehem: A Cultural Pilgrimage</i>
Present-2016	<u>Member: Anthropology Dept. Rank and Status Committee</u> for Michael Searcy's 3 rd & 6 th Year Review; Jacob Hickman 6 th Yr. Review; and Gregory Thompson's 3 rd Year Review.
2016-2014	<u>Board Member:</u> BYU Women's Studies Executive Committee.
2015-2014	<u>Department Committee Member: Student Grievance Committee.</u>
Present-2013	<u>Department Committee Member:</u> Publications Meeting (Oversees and prioritizes all publication requests to the office of Scott Ure for the Department).
Present-2012	<u>Department Committee Member:</u> Committee for the Development of Permanent Hire for Modern Technology Applications to Archaeology and Anthropology.
Present-2012	<u>Department Committee Member:</u> Faculty Job Slot Application/Justification to College Committee (New FTE slot availability decision).
2016-2012	<u>Department Committee Member:</u> Museum of Peoples and Cultures Site Transfer Committee
Present-2010	<u>ORCA Student Mentoring Grant Judge</u>
2015-2010	<u>Department Representative:</u> FHSS College Curriculum Committee. (Oversees and helps write all Learning Outcomes for the Department as well as all related Curriculum documents and changes. Organizes Departmental Learning Outcomes Retreat).
2012-2010	<u>Committee Member:</u> FHSS New Dean College Search Committee.
Present-2007	<u>Member:</u> ANES Ancient Near Eastern Studies Association.
Present-2005	<u>Member:</u> SANE Society for Ancient Near Eastern Studies.
Present-2002	<u>Member:</u> MESA Middle Eastern Studies Association.
Present-1999	<u>Consultant:</u> BYU Museum of Art (1. Beauty and Belief: Islamic Art Exhibit; 2. Mediterranean Antiquities Exhibit; 3. Empire of the Sultans-Ottoman Art Exhibit).
2010-2008	<u>Committee Member:</u> Department of Anthropology Rank and Status Steering Committee
2009-2008	<u>Graduate Program Coordinator:</u> Department of Anthropology.
2009-2008	<u>Member:</u> College of Family, Home, & Social Sciences Awards Committee.
2009-2005	<u>Editor:</u> Publications-BYU Faculty Women's Association.
2008-2006	<u>Chair:</u> Library Committee-Department of Visual Arts.
2008-2005	<u>Committee Member:</u> Gordon B. Hinckley Presidential Scholarship Committee, BYU. Visual Arts Representative.
2006-2003	<u>Member and Chair:</u> Awards/ORCA Committee, Department of Visual Arts, BYU.
2005-2005	<u>Presenter:</u> BYU Education Week-Symposium on Islam.

- 2005-2005** **Presenter:** Habits of the Mind/GE Honors Freshmen Orientation.
- 2005-2004** **Chair:** BYU Faculty Women's Association Rank and Status Committee.
- 2003-2003** **Professor:** Honors and GE/Late Summers Honors-Islamic Art and Humanities.
Presenter: Habits of the Mind/GE/Honors Freshmen Orientation.
- 2003-2002** **Co-Curator:** Exhibition: Pilgrimage to the Holy Land-The Prints of David Roberts, BYU Museum of Art. (Also guest lecturer.)
- 2003-2000** **Committee Member:** Museum Certificate Program Research Committee, BYU. Chairs: Dr. Marti Lu Allen and Dr. Joel Janetski.
- 2002-2000** **Graduate Student Coordinator:** Art History & Curatorial Studies, BYU.
- 2001-2000** **Committee Member:** Development Committee, Department of Visual Arts, BYU.
- 2000-1999** **Faculty Advisor:** Student Art History Association, BYU.

CITIZENSHIP: OTHER ORGANIZATIONAL AFFILIATIONS/HUMANITARIAN WORK

- Present-2006** **Founding Board Member & Director:** *LAPIS*-Learning Adventures for People in International Service. A Non-profit Humanitarian Organization working with villages and tribal groups impacted by tourism and globalization. Refugee relief programs. Special focus on preserving cultural heritage and developing small craft businesses for women in Jordan, Syria, Turkey, and Greece. Western participant cross-cultural education and service learning in museum and archaeological site contexts. International travel-service learning projects for participants involving cultural immersion. Current development of humanitarian aid to Syrian refugees in Jordan. On-site evaluation study of Syrian refugee needs done in Jordan in April of 2012. Consultation with LDS Church Welfare in SLC and Service Missionaries in Amman in April 2012.
- Present-2002** **Bethlehem Museum Consultant :** Holy Land Christian Ecumenical Foundation (Christian Palestinian Relief Foundation). Humanitarian Relief, Education, and Cultural Heritage Conservation in the West Bank and Gaza. Development of the Bethlehem Museum, Palestine.
- 2009-2001** **Member:** University of Iowa Alumni Association.

CITIZENSHIP: INTERNATIONAL CITIZENSHIP ACTIVITIES (Many of these are also integrated with Research, Scholarship, and Mentored Teaching based projects). (See also above)

- Present-2017** **Museum Consultant:** See above. Bethlehem Museum, HCEF, Palestine.
- Present-2008** **Director:** Numerous archaeological field-training projects noted both above and below including Field Schools in Syria and Mentored Field Training in Jordan encompassing foreign student and professional participant training. Director: Madaba Archaeological Museum Project, Madaba, Jordan. (See TEACHING/MENTORING)
- Present-2005** **Director:** Azem Palace Project. Numerous venues for training foreign university students and department of archaeology and museum related participants both in their home countries but also scholarships and training to BYU (See TEACHING/MENTORING).
- 2004-2003** **Presenter:** Mentored Learning Program Development for officials from the Republic of China to BYU; also developer of training notebook for each participant.
- Present-2001** **Co-Director/Co-Coordinator:** BYU/Syrian Department of Antiquities Museum Projects with Dr. Amr al-Azem, Director of Conservation and Technology at the Damascus National Museum, Syria. Conservation, Research, and Exhibition Museum Development for the Azem Ottoman Palace, Damascus, the Damascus National Museum, and the Palmyra Museum, Tadmor/Palmyra, Syria. (See TEACHING/MENTORING).
- Present-1999** **Foreign Speaker Fundraiser and Coordinator:** Brought six Department of Antiquities and the University of Damascus speakers to BYU. Raised all funding and coordinated presentations.

2003-2002 **Chair:** Appointed by Vice President Sandra Rogers, BYU/Syrian Database Project Committee.

CITIZENSHIP: NATIONAL & LOCAL

2016-2015 **Appointed National Touring Speaker by the Archaeological Institute of America.**

2013 **Invited Speaker:** BYU Faculty Women’s Retreat. “The Many Worlds of Muslim Women.”

Invited Speaker: Valley Hills Second Ward Empty Nesters. “Understanding Islam.”

2012 **Invited Speaker:** LDS Church Offices, Three-part presentations on Islam.

2010-2009 **Member:** Relief Society Work Meeting Committee, Cobblestone Ward, Heber, Utah.

2008-July **Presenter:** Invited Presenter for Paideia Society, Salt Lake City, Utah.

2008-2003 **Teacher:** Heber Center Ward Relief Society.

2007-2000 **Member:** Wasatch County Citizens for a Democratic Government Committee. Voter registration drives and citizen watch-dog committee in Wasatch County. Drive to rid county of corruption in government and change three-man county commission to a seven-man commission.

2001-2000 **Teacher Education Leader:** Heber Center Ward.

2000-1999 **Gospel Doctrine Teacher:** Heber Center Ward.

2001-1998 **Secretary:** Tipanogos Pony Club, a unit of the American division of International Pony Club. Dedicated to the development of English riding in cross country, dressage, and three-day-eventing for youth.

2000-1998 **Cub Scout Leader:** Heber Center Ward.

2000-1999

TEACHING AND MENTORING

Teaching/Student Mentoring Grants/Advanced Student Mentoring at BYU: Involvement and Funding of BYU Students, BYU Student Alumni, and Participating Student Alumni from University of Melbourne in Research through Special Teaching and Mentoring Nationally and Internationally

*I am teaching and mentoring students and participants from mid-April through mid to late June every Spring Session and Early Summer Session (6-8 weeks) in addition to obtaining research grants for their work and most of their travel and daily living costs. Due to requirements placed on me by BYU (the International Vice President’s Office who consults with President Worthin and BYU Risk Management) given my research foci in Syria and Jordan, I never know from year-to-year until we step on the plane whether or not registered BYU students will be allowed to accompany me given the current political situations in the Near East, or if I will even be allowed to go as a BYU employee. I therefore have to construct research teams consisting of both registered BYU students and non-registered students (graduating BYU seniors, BYU alumni in archaeology and museum studies, and non-BYU students) just in case BYU registered students are not allowed to work in the Near East during the upcoming research/ teaching/mentoring work season. Permissions from the International Vice President’s Office to travel are thus done on a trip-by-trip and person-by-person basis as the Near East is currently in constant political flux especially in Syria. Therefore, BYU students and participants are not at times registered in a course that shows up on the BYU course tracking system due to the fact that I cannot guarantee that registered students will be allowed to travel and complete a course with me in the Near East given the above requirements place upon me. These field experiences have, however, been counted as a teaching load for me by the Anthropology Department since I am running field schools that start in April and end in mid-June and I am complying with the rules placed on me by International Vice President’s Office, President Worthin, and BYU Risk Management. Once in the field, the mentored work required of the participants is rigorous and physically demanding. ASOR/CAP affiliation has also been obtained for a number of the archaeological field schools in Syria. This is a difficult academic association to obtain from the

American Schools of Oriental Research and is indicative of their assessment of the high standards of the in-field programs. The other types of hands-on archaeological and museum studies training afforded all participants in these international projects is unavailable to them in a regular classroom and has assisted numerous participants to be accepted to prestige graduate programs including the University of Oxford, England and Durham University, England as well as being hired within the archaeology or museum studies professions. All projects also involve the teaching and mentoring of participants from the host country usually consisting of Department of Antiquities' staff and selected university students from Jordan or Syria.

- Present -2017** **Director: 2017 Bethlehem Museum Project with HCEF and the BYU Jerusalem Center:** All planning, paper work submission, and start up with the Jerusalem Center for BYU student involvement at the Bethlehem Museum. Student involvement Postponed due to President Trump's actions to move U.S. Embassy to Jerusalem and ensuing political unrest. Faculty team allowed to continue work in 2018.
- 2019** Director: 2019 Ad-Deir Monument & Plateau Project, Petra, Jordan. Field Training in Petra with 3 graduate and 3 undergraduate students for the 2019 field season. Two Jordanian Department of Antiquities trainees and 40 local Jordanian crew.
- 2018** **Director: 2018 Ad-Deir Monument & Plateau Project, Petra, Jordan.** Field training in Petra with 2 graduate students and 2 undergraduate students for the 2018 field season. Two Jordanian Department of Antiquities trainees and 40 local Jordanian crew.
- 2017** **Co-Director: 2017 Archaeological Field School at Petra Jordan.** Hands-on training and mentoring of 11 undergraduate students and 2 graduate student plus 40 local Jordanian crew via archaeological excavations and conservation of Roman-era Nabataean buildings at Petra, Jordan.
- 2016** **Director: 2016 Archaeological Field School at Petra, Jordan.** Hands-on training and mentoring of 4 undergraduate and 2 graduate students plus 42 local Jordanian crew via archaeological excavations and conservation of Roman-era Nabataean buildings at Petra, Jordan.
- 2016 Nov.** **Director: Bethlehem Museum Training for 7 BYU Students in Washington, D.C.** at the Smithsonian Institution, HCEF Offices in Bethesda, and BYU student participation in the HCEF International Conference on Tourism and Palestine in Washington, D.C.
- 2016 July** **Director: 2016 On Site Museum Assessment of the Bethlehem Museum,** Palestine for upcoming BYU student mentoring involvement in museum development program.
- 2015** **Director: 2015 Archaeological Field School a Petra, Jordan.** Hands-on training and mentoring of four archaeology students plus crew members on site via archaeological excavations and conservation of Roman era Nabataean buildings at Petra, Jordan. **Fifth Mentoring Grant Awarded for 2015-2018.**

***Field visit to the project scheduled to be made by BYU President Kevin Worthen, Mrs. Worthen, and International Vice President Sandra Rogers (in May, 2015). BYU-TV filming.**

- 2014** **Co-Director: 2014 Archaeological Field School at Petra, Jordan.** Hands-on training and mentoring of nine archaeology students plus crew members on site via archaeological excavations and conservation of Roman era Nabataean buildings at Petra, Jordan.
2014 9 BYU Undergraduate Participants in Jordan
- Present-2013** **Mentor:** Fourth Mentoring Grant awarded for Archaeological Research related to the LDS cemeteries at Far West and Hahn's Mill with Dr. Ben Pikles as Co-Mentor.

BYU Graduate Student Participant:

1) Ryan Saltzgeber (BYU Graduate Student Archaeology)

- Present-2012** **Director/Mentor.** Ad-Deir Monument and Plateau Project, Petra, Jordan. (World Monuments Site). Mentored learning. Archaeological project involving applications of new technologies to complex topographical and surface surveys on the Ad-Deir Plateau. Development of erosion control plan for major archaeological sites on the Plateau as well as conservation plan for the Ad-Deir Monument for the Jordanian government. Management of team training of Jordanian participants with BYU students on-site in Jordan. Obtaining of grant support monies for high tech equipment, travel, and support for myself and two BYU graduate students, 1 BYU alumni participant, and 1 University of Melbourne Alumni (\$150,000). Assisted other undergraduate participants to apply for outside grant monies. Management of program for participant training in Drone/UAV; Advanced GPS/GIS; Robotic Laser Transit; 3-D Laser Scanning in applications to Archaeological Survey and Cultural Heritage Site Preservation. This training puts these BYU students and participants on the cutting edge of archaeological technology in the field. Four graduate students and two undergraduates.
- 2013** **Director/Mentor.** Continued research monies raised and onsite mentoring in Jordan, Greece, Delos, and Crete on Classical Theaters as Water Catchment Facilities.
- Participants in 2013:
- 1) Allison Lee (BYU Graduate Student Archaeology) (This is her M.A. thesis topic)
 - 2) Bruce Allardice (University of Melbourne Archaeology) (Assistant Director for Great Roman Theater of Apamea Project)
- Present-2004** **Director/Mentor.** Azem Palace Project Phase II, Damascus, Syria. Third Mentoring Grant awarded to begin Phase II of the Project in Damascus, Syria. Mentored graduate student involvement through BYU Museum Graduate Certificate Program.
- 2012** **Director/Mentor. Anthropology/Archaeology Special Graduate Research/Travel Awards:** \$15,000 raised for on-site mentored research in Jordan, Turkey, and England related to Graduate Thesis and Museum Studies projects as well as Classical theater archaeological comparative study for the Apamea project. Personally drove and mentored. Two graduate students.
- 2011** **Director/Mentor. Archaeology and Museum Studies Special Graduate Research/Travel Awards:** \$21,000 raised for onsite graduate mentored student research in Jordan, Italy, England, and Wales. Personally drove and mentored six students related to Graduate Thesis and Museum Studies projects in the above countries.
- 2011** **Director/Mentor. Post Field School excavation and training at Palmyra, Syria.** (Apamea was not accessible this season for excavation due to the political tensions in Syria. Excavations in search of the missing Temple of Atargatis and Shrines of Malakbel & Aglibol at Palmyra, Syria, however, continued.
- 2010** **Director/Mentor for Two Field Schools at Palmyra and Apamea, Syria. Applied and Received ASOR/CAP Affiliation (American Schools of Oriental Research. Also working on Azem Palace Project at the same time in Damascus.**
- A) **Palmyra, Syria Field School (Efqa Spring to Bel Temple Corridor Excavations). Three BYU graduate students.**
 - B) **Apamea, Syria Field School (Great Roman Theater at Apamea). Two BYU Graduate Students.**

C) Director/Mentor. Azem Palace Project (Grand Opening of New Exhibit Renovation, June, 2010)

Participants for 2010:

- 1) Holly Raymond Hughes (BYU Alumni, M.A.-Archaeology)
- 2) Luda Mahfoud (Conservator, Syrian Department of Antiquities)
- 3) Maesa Ibrahim (Director, Azem Palace, Syrian Department of Antiquities)
- 4) Yusef Khacho (Manager-Museum Development, Syrian Department of Antiquities)
- 1) Khalid Hiatileh (Graphics Specialist, Syrian Department of Antiquities)
- 2) Rasha Haqi (University of Damascus Student)
- 3) Manal Mafoud (Translator)

2009

Director/Mentor for Two Field Schools at Palmyra and Apamea, Syria. Applied and Received ASOR/CAP Affiliation (American Schools of Oriental Research). Also working on the Azem Palace Project at same time.

A) Director/Mentor. Palmyra Syria Field School (Efqa Spring to Bel Temple Corridor Excavations)

Participants for 2009:

- 1) Holly Raymond Hughes (BYU Alumni, M.A.Archaeology)(Assistant Director)
- 2) Bruce Allardice (University of Melbourne-Archaeology)(Assistant Director)
- 3) Cara McCain (BYU Graduating Senior Archaeology)
- 4) Kyung Joo Han (BYU Graduating Senior Archaeology)
- 5) Sally McDonald (BYU Alumni; University of Denver, M.A. Archivist)
- 6) Rania Rafdi (Palmyra Museum Site Representative and On-Site Mentored Archaeologist Student Program)
- 7) Lamia al-Asa'ad (Archaeologist in Mentoring Program)
- 7) Mahmoud Muhammad Mahmod (Excavation Crew-Trainee)
- 8) Hussein al-Saleh (Excavation Crew-Trainee)
- 9) Ahmad al-Saleh (Excavation Crew-Trainee)
- 10) Khalil Muhammad (Excavation Crew-Trainee)
- 11) Muhammad Othman (Excavation Crew--Trainee)

B) Director/Mentor. Apamea, Syria Field School (Great Roman Theater at Apamea)

Participants for 2009:

- 1) Bruce Allardice (University of Melbourne Archaeology) (Assistant Director)
- 2) Holly Raymond Hughes (BYU Alumni, M.A. Archaeology)(Assistant Director)
- 3) Nadir Lada (Syrian Department of Antiquities Representative for Apamea and On-Site Mentored Archaeologist Student Program)
- 4) Cara McCain (BYU Graduating Senior-Archaeology)
- 5) Kyung Joo Han (BYU Graduating Senior-Archaeology)
- 6) Sally McDonald (BYU Alumni, University of Denver, M.A. Archivist)
- 7) Ahmad Hamzi (Excavation Crew and Trainee)
- 8) Moustapha Lada (Excavation Crew and Trainee)
- 9) Ibrahim Hadi Hussein (Excavation Crew and Trainee)

D) Director/Mentor. Azem Palace Project

Participants for 2009:

- 1) Holly Raymond Hughes (BYU Alumni, M.A.Archaeology)
- 2) Sally McDonald (BYU Alumni, University of Denver, M.A. Archivist)
- 3) Janet Fotu, (BYU Alumni-Museum Education, M.A.)
- 4) Luda Mahfoud (Conservator, Syrian Department of Antiquities)

- 5) Maesa Ibrahim (Director, Azem Palace, Syrian Department of Antiquities)
- 6) Yusef Khacho (Manager-Museum Development, Syrian Department of Antiquities)
- 7) Khalid Hiatleh (Graphics Specialist, Syrian Department of Antiquities)
- 8) Rasha Haqi (University of Damascus Student)
- 9) Yusuf Khacho (Syrian Department of Antiquities)

2008

Director/Mentor for Two Field Schools at Palmyra and Apamea, Syria. Applied and Received ASOR/CAP Affiliation (American Schools of Oriental Research). Also working on the Azem Palace Project at same time.

A) Director/Mentor. Palmyra Syria Field School (Efqa Spring to Bel Temple Corridor Excavations)

Participants for 2008:

- 1) Holly Raymond Hughes (BYU Alumni, M.A. Archaeology)(Assistant Director)
- 2) Bruce Allardice (University of Melbourne-Archaeology)(Assistant Director)
- 3) Sally McDonald (BYU Alumni; University of Denver, M.A. Archivist)
- 4) Glenna Nielsen (BYU Part-time Instructor Archaeology)
- 5) Rania Rafdi (Palmyra Museum Site Representative and On-Site Mentored Archaeologist Student Program)
- 6) Lamia al-Asa'ad (Archaeologist in Mentoring Program)
- 7) Mahmoud Muhammad Mahmod (Excavation Crew-Trainee)
- 8) Hussein al-Saleh (Excavation Crew-Trainee)
- 9) Ahmad al-Saleh (Excavation Crew-Trainee)
- 10) Abd-Al Basset (Archaeologist in Mentoring Program)
- 11) Khalil Muhammad (Excavation Crew-Trainee)
- 12) Muhammad Othman (Excavation Crew--Trainee)

B) Director/Mentor. Apamea, Syria Field School (Great Roman Theater at Apamea)

Participants for 2008:

- 1) Bruce Allardice (University of Melbourne Archaeology) (Assistant Director)
- 2) Holly Raymond Hughes (BYU Alumni, M.A. Archaeology)(Assistant Director)
- 3) Nadir Lada (Syrian Department of Antiquities Representative for Apamea and On-Site Mentored Archaeologist Student Program)
- 4) Sally McDonald (BYU Alumni, University of Denver, M.A. Archivist)
- 5) Ahmad Hamzi (Excavation Crew and Trainee)
- 6) Moustapha Lada (Excavation Crew and Trainee)
- 7) Ibrahim Hadi Hussein (Excavation Crew and Trainee)

C) Azem Palace Project

- 1) Holly Raymond Hughes (BYU Alumni, M.A.-Archaeology)
- 2) Sally McDonald (BYU Alumni, University of Denver, M.A. Archivist)
- 3) Janet Fotu, (BYU Alumni-Museum Education, M.A.)
- 4) Luda Mahfoud (Conservator, Syrian Department of Antiquities)
- 5) Maesa Ibrahim (Director, Azem Palace, Syrian Department of Antiquities)
- 6) Yusef Khacho (Manager-Museum Development, Syrian Department of Antiquities)
- 7) Khalid Hiatleh (Graphics Specialist, Syrian Department of Antiquities)
- 8) Rasha Haqi (University of Damascus Student)

2009-2008

Director/Mentor: Mentoring Grant/Visual Arts Co-shared Grant awarded to BYU Visual Arts Student Boston Madsen to work and be mentored by Dr. Finlayson on the development of a children's book on the Children of Ottoman Damascus. On site research in Damascus, Syria during Winter break of 2008-2009.

Present-2006

Co-Director/Mentor BYU Second Mentoring Grant (\$20,000.00) with Dr. Amr

Al-'Azm of the University of Damascus and Syrian Department of Antiquities, and Dr. Donna K. Beattie of BYU Department of Visual Arts.

The Azem Ottoman Palace Project, Damascus, Syria. Development of research, exhibition, film, and catalogue publication projects for the Ottoman collection of the Azem Palace with BYU students working in Jordan, Syria, and Turkey. For Participants see above plus initial list for Present-2004.

2006-2005

Mentor/Supervising Professor-ORCA Grants Awarded

1. Fan Feng, "Pottery Sequencing at Palmyra, Syria."
2. Mindy McDonald, "The Syrian Pearl of Great Price—Damascene Inlaid Pearl Furniture."

Present-2004

Co-Director/Mentor BYU First Mentoring Grant (\$20,000.00) Co-Director.

Azem Palace Project, Damascus, Syria. Development of research and exhibition projects for the Azem Palace with BYU and the Syrian Department of Antiquities with BYU students working in Jordan, Syria, and Turkey. Co-director with Dr. Amr al-Azm of the University of Damascus and Director of Conservation and Technology for the Syrian Department of Antiquities and Dr. Donna Kay Beattie of BYU. Development of not new exhibition plan and panels for the Azem Palace, regional art historical and ethnographic textile/costume research in Syria with new catalogue in production for the Azem Palace collection as well as database. Provides also for four BYU graduate international research awards. (Final Report for this phase Submitted-2008). Co-shared exterior grant from the U.S. State Department Education Bureau. (\$212,000)

2005-2004

Mentor/Supervising Professor-ORCA Grants Awarded:

1. Sally McDonald, "Ottoman Influences in Turkish Costume." (Completed)
2. Jane Brown, "The Influence of Islamic Musical Instruments as an Art Form at the Azem Ottoman Palace." (Completed)
3. Julienne Parker, "Azem Palace Renovation and Restoration of the Bridal Costume Collection." (Completed and assisted student in admission to Oxford University, England.)
4. Amanda Larsen, "Islamic Geometry and Form." (Uncompleted due to Pregnancy)
5. Sally McDonald, "Palmyrene Pedigree—Palmyrene Portrait Database of the Syrian Portraits in Palmyra and the Vatican Museums. (Completed)
6. Danielle Hurd, "Re-displaying the Collections at the Azem Palace, Damascus, Syria." (Uncompleted-Left on LDS Mission)

2004-2003

Mentor/Supervising Professor: Director of BYU student teams developing new exhibition research on museum panels for the Syrian Department of Antiquities. Supervised on-site student research in Europe at the Louvre, British Museum, and Glyptotek Museum in Copenhagen, and the Vatican Museum Syrian collections in Rome. Toured major Roman archaeological sites in England, Scotland, and Italy due to political tensions in the Near East.

2004-2003

Mentor/Supervising Professor-ORCA Grants Awarded:

1. Ryan Browning, "Rafayel Israyelyan and the Neocia-An Armenian Architect's Work During the Stalin Regime." Study in Armenia. (Completed)
2. Eric Lewis, "The Sufi Mystical Instrument Collection at the Ottoman Azem Palace, Damascus," (Due to outbreak of Iraqi War worked in U.S.) (Completed)
3. David Amott, "A Redesign and Catalogue for the Palmyra Museum at Tadmor, Syria. (Research done at the British Museum, Louvre, and Glyptotek Museum as well as major Roman sites in Britain and Scotland due to the outbreak of Iraqi War.) (Completed)

4. Melanie Carr, "A Redesign and Catalogue for the Palmyra Museum at Tadmor, Syria." Research venues the same as David above. (Completed)

Mentor/Supervising Professor-Honors Graduating Thesis, Laura Melissa Paulsen Howe, "A Study Packet for the Empire of the Sultans Ottoman Art Exhibit," Museum of Art, BYU.

2003-2002

Mentor/Supervising Professor-ORCA Grants Awarded:

1. Abraham Kimball--ORCA Grant for Research in India: "Sultin-Mughal, and Hindu Cosmology in Mughal Architecture." (Travel to India curtailed by outbreak of border skirmishes between India and Pakistan. Project finished in U.S.) (Completed)
2. Ontario Brinton--ORCA Grant for Research in Britain: "Creating a Research Data Log for the Creation of a 3-D Computer Generated Reconstruction of Stonehenge." (On site research done at Stonehenge, England with permission of the British Historical Trust). (Completed)

2003-2002

Mentor/Supervising Professor-Graduate School Research Award for International Study in Jordan, Cyprus, and Canada to Diane Robison, \$4,000. "Terracotta Figurines, the Bronze Age, and the Creation of the Greek Pantheon." (On site research done in Cyprus, Jordan, and the Royal Ontario Museum, Toronto.) (Completed)

2003-2002

Mentor/Supervising Professor-Honors Graduating Thesis, Lorena Perry, "Classical and Near Eastern Influences on the Architectural Design of the Latter-Day Nauvoo Temple. (Completed)

PROFESSIONAL REFERENCES

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